



The Elphinian 1996



'THE ELPHINIAN'

is the magazine of

St Elphin's School

Darley Dale, Matlock, DE4 2HA



Editor: Mrs Ann Hodgson
and photographer



Co-Editors: Caroline Bond, Hayley Lord (U6)
Melissa Heathcote, Annie Littlewood, Zoe Short (L6)



Front and Back Cover: Amy Gould, Brenda Lee,
in new school uniform



Many thanks to Mrs Mavis Hunter who has typeset all the copy,
and to our printers John Mackie Printers Limited, Burton-on-Trent



Commemoration Service at St. Helen's, Darley Dale

Foreword

I congratulate all the writers, photographers and artists who have played their part in the production of this magazine. The amount of labour involved in a high quality product like the "Elphinian" is truly enormous, like the hidden part of a great gleaming iceberg, but in the end the effort is proved to be more than worth it - a true and fitting way to put the seal upon a very successful 12 months. Reflected here is a mixture of traditional and new, farewells and welcome. It is good to share the successes of the older girls and at the same time watch the younger ones develop their ideas and enter into the St Elphin's inheritance.

Now read on

With every good wish.

Valerie E Fisher



Mrs Rosemary Chambers, governor

The Right Reverend Michael Henshall
Bishop of Warrington

Mrs Valerie Fisher, Headmistress

THE UPPER SIXTH 1995 - 1996

Rachel Woodhouse - *Head Girl, University of Oxford - Brookes - Nursing*

Anna-Louise Carvosso-White - *Deputy Head Girl, University of Birmingham - Biological Science*

Octavia Yip - *Deputy Head Girl, University of Hong Kong - Architecture*

Caroline Bond - *Head of Pigot, Social Services, Magazine Editor - English 1997*

Emily Draycott - *Social Secretary, Keele University - Psychology & Criminology*

Erin Greene - *Head Sacristan, Deputy Head of Kennedy, Head of Public Speaking,
University of London, King's College - Mathematics*

Davinia Harrington - *Deputy Head of Wilson, Junior School Prefect, High Peak College - NNEB*

Rebecca Hawley - *Deputy Head of Pigot, Sports Captain, Nottingham Trent University - Sports Science*

Rachel Lai - *PR Assistant, University of Manchester - Accounting & Finance*

Hayley Lord - *Head of Kennedy, Boarders' Liaison, Magazine Editor, University of Warwick - German 1997*

Katie Tatler - *Head of Wilson, Head Librarian, Brackenhurst College - Rural Land Management 1997*

Helen Winlow - *Head of Powys, Head of Orchestra, Chesterfield College - Art Foundation*

Eponine Wong - *Head of Choral Society, University of London, Guildhall - Art*



A night out on the town?

SIXTH FORM NOTES

The Duke of Edinburgh's Gold Expedition had a profound effect on our physical and mental state. Everything was going well for the first three days - Emily fainted, Woody nearly did, and we were showered in torrential rain. We were grateful to Mrs Hayward for making us do the Open Water swimming award, but it wasn't quite the same sensation with a rucksack on your back! The fourth day was when things turned nasty! We set off somewhat disheartened and came to our first challenge. Let me explain the scenario: we were wandering along the path, when we came to a dirt track veering off to the left and a gate tightly bound with blue rope. What did we do? Naturally we clambered over the gate, oblivious at the hostilities that awaited us. Now two huge horses came flying in our direction. The adrenalin rush of fear produced by the two horses chasing various members of the group round the field meant that we all leapt, with room to spare, over a mighty wall!

We all returned in September, most of our mental scars healed, promising ourselves that this would be the year we worked - however, this was a promise we could not keep, despite having the TV confiscated! The whole Form took a sporty outlook this year, kicking off the season with a six-week sailing session at Carsington. A good time was had by all, especially watching Mr Farrer, donned in a black wetsuit, racing round the lake in his speedboat (where was Miss Money Penny?) At the end we all gained our RYA Level One. We then swiftly moved on to excel in our skiing abilities. Whilst some came down the slope in unusual style - snow boarders on their bottoms - others, namely Caroline, decided to take an alternative route up by hooking herself to the ski lift then being dragged through the mud. Mr Farrer, donned in a skisuit this time, sped like 007 down the slope (who was Goldfinger, Mr Farrer?).

With the instalment of the new chocolate machine and as more girls passed their driving tests first time, our sporting boost had finally come to an end. We suddenly developed into a fatter, lazier Sixth Form. Two Dales is just too far to walk. Our working guarantee still hadn't happened and we sidled into our revision period looking forward to watching the matches of Euro '96.

After the Form meal and thanks to Hayley's choreography at 2 a.m., we were able to display our dancing abilities to the whole school in Chapel next day in an outstanding performance for 'Last Assembly'.

On a serious note, we would like to thank Mrs Hodgson for being an excellent Form-mistress and for all her endeavours to get certain members to go to Chapel! And whilst certain girls' names just get longer and longer one thing remains constant - your delightful blue suede shoes!!



Upper Sixth - Cheerful faces on the terrace

Thank you! - the Upper Sixth '95-96

VALETE

PETER POLLARD

1979 saw the beginning of a new era for St Elphin's School, which ended during the 150th Anniversary celebrations in 1994 with the retirement of the first - and so far only - Headmaster. During the fifteen years that Peter Pollard was at the helm he built on the foundations of his predecessors and raised academic standards so that the school gained a reputation for academic excellence. He employed first-rate staff who enriched the life of the school. Work was important but courtesy and conduct were not forsaken. Can you not hear the familiar boom, "Pull up your socks!"? Mr Pollard's pupils were not confined to the classroom but a variety of extra-curricular activities thrived. Although he was only ever on the edge of the games field or swimming pool, shouting his support, he was often at the piano in musical concerts or on the stage in dramatic productions.

Highlights of his years in office must surely be the splendid celebrations in November 1990 for Richmal Crompton's 100th anniversary, and several of the events during 1994 - Derby Cathedral, the visit of the Duchess of Kent and "The Good Old Days" at Buxton Opera House.

On a personal note Peter Pollard's years in Darley Dale must always be tinged with sadness. Not only did he lose his elderly parents after his appointment as Headmaster here, but also his wife Hilary after a brave battle against cancer. Hilary had been fully involved in the life of the school and gave him constant support and encouragement, but Peter's inner strength enabled him to carry on valiantly working for the school and caring for his two sons. As we thank him for all that he did we wish him a happy and active retirement based in North Yorkshire.

Judy Crook

COLONEL KENNETH HOBBS

Colonel Hobbs served as Bursar for over 20 years, taking a well-deserved retirement at the end of 1994. During those years he worked with five Heads (just!), and earned the respect and affection of each one, and also of the staff who worked under him. Naturally, as

close colleague and friend over 15 years, I came to know Ken Hobbs very well, and counted myself lucky to have him as my Bursar.

Big in all senses, Ken Hobbs's chief attributes were his strong sense of duty and his total loyalty to his employers and to the School. His Army background was invaluable and was reflected in his approach to all aspects of his work. He loved the big occasions, when not a detail was overlooked; he expected to work very long hours without a murmur of complaint; and he was always a fine ambassador for St Elphin's in the community outside. If on occasions I felt that he saw us as 'units' rather than as individuals, it was reassuring always to be told that any request would pose 'no problem' for him or for his troops!

His years at the school saw major changes. New and impressive buildings were his special concern. The premises were increasingly 'let' during the holidays and he received glowing tributes from those who visited or stayed in school year after year. He learned to live with (and love?) fax machines, new telephone systems and the obligatory computers, showing a surprising flexibility of approach to all the new-fangled techniques. Basically, though, Ken Hobbs likes people best, and is at ease with those from all walks of life. ♦ His work for the school was much appreciated and it is good to know that he is still 'around', and remains as Secretary to the Friends.

Peter Pollard

THE REVD ROBERT OWEN

What can one say? Quite a lot now I come to think of it! I well remember sitting in Chapel first thing in the morning and hearing Mr Owen's lilting Welsh voice floating across the congregation and his smiling face lighting up the dullest of winter mornings.

We waited expectantly for his short talks. Sometimes he would pull a surprise item out of his cassock pocket and talk about it or he would regale us with tales from his parish days, or tell us stories with 'meanings'. We enjoyed the variety. A strong memory for me is of a series of chapel talks about Van Gogh complete with reproductions of his pictures to illustrate points.

The staffroom was frequently in uproar caused by Mr Owen and Mr Yeo 'pulling each others' legs', teasing each other and roaring with laughter as a consequence!

Robert Owen was a good listener and many staff and girls will be grateful for his wisdom and the care he showed each one of us as individuals. Thank you for being with us, Mr Owen. We miss you!

Jenifer Taylor

STEPHEN YEO

For seven years Stephen's enthusiasm, qualities of leadership and his ability to work so well with colleagues resulted in music-making of high quality. The delightful Yeo family were able to live in school premises and they all became involved in St Elphin's life. Music of all kinds flourished; curricular changes occurred with the introduction of keyboards and other technological aids; individual musicians were encouraged with kindness but also with firmness when this was needed. Another advantage came through the generosity of Mr Stanley Thornton, when the Warrington Music Centre was established in 1989. This at last enabled the musicians to work in pleasant surroundings and the facilities were well-used.

Stephen Yeo's years as Director saw the Choral Society travelling to Holland and elsewhere, as well as making two tape recordings. The Chapel Choir sang Evensong in Westminster Abbey, York Minster and Lichfield Cathedral. Music was linked with drama, for example in 'Noye's Fludde', 'Annie' and the 1994 Music Hall in Buxton. The celebration of 150 years also made possible the commissioning of Betty Roe's anthem "Nisi Dominus Frustra", and one's abiding memory is of HRH The Duchess of Kent's insistence on delaying her departure from the school, in May 1994, until she had heard the Choir's singing of this anthem in Chapel! She, too, was impressed with Stephen Yeo's musical quality. He related well to everyone, and all shared a feeling of sadness when the time inevitably came for the Yeos to move on.

Peter Pollard



"The Slings and Arrows of department trauma"? - Maggie Shields, her farewell meal with Doreen Pearce, Ann Hodgson and Elizabeth Prince



Peter Pollard and Colonel Kenneth Hobbs attend Commemoration Service at St. Helen's Church



Susan Hayward



Judy Crook arm in arm with St. Elphin's answer to the Chippendales, Reverend Robert Owen and Stephen Yeo.



Patricia Hooton

SHEELAGH WILLIES

Sheelagh Willies was associated with St Elphin's from 1963 until July 1995, at first in a part-time capacity. From April 1983 she was in charge of the Junior Department and gave unstintingly of her time and energy.

Sheelagh always ensured that her pupils moved up to the senior school literate and numerate; not only an excellent classroom teacher of basic subjects, she could turn her hand to anything - drama, sport, technology, organising carol services and playing noisy games at Christmas parties.

She will be remembered by many generations for her expectations of good discipline, high standards of behaviour and conscientious academic work, as well as for her kindness, consideration and sense of fun. She gave herself to the children of St Elphin's for almost 32 years and we all wish her many happy years of retirement.

Judy Crook

SUSAN HAYWARD

The Champion leaves the field

Not many people can claim they have been taught by an International Athlete but this precisely describes Susan Hayward who, during her athletics career, was a member of the Great Britain International Athletics team for 9 years, gaining a Bronze Medal in the European Championships and for a time held the British Record for 200m hurdles. Mrs Hayward is qualified as an International Field Judge, so don't be surprised if you see her judging major competitions in the future.

Mrs Hayward used her skill and determination to good effect during her time here with the School winning many honours in all sports, but particularly in netball and athletics. Recently she has devoted much time to encouraging and training girls in swimming and has been awarded the President's Commendation of the Royal Life Saving Society for her work. For several years the School has gained the highest number of swimming awards in the Derbyshire area - this includes both state and independent sectors.

Sadly Mrs Hayward felt it was time to 'move on' and has recently qualified as a Chiropodist (with her background she must have known plenty about feet before she started!). and congratulations are in order. We are pleased that she returned to organise the skiing trip

earlier this year, where a good ski was had by all, except Mrs Outram who, unfortunately, broke her ankle. I am sure many pupils, staff and parents will miss Susan Hayward and we wish her well in her new venture.

Eva Ainscough

KATE CARYL

To produce a colourful, spectacular Old Time Music Hall in Buxton Opera House to celebrate the School's 150th anniversary was typical of Kate. She was a dynamic Head of Drama who enthused and inspired the girls. 'Daisy Pulls it Off', 'Annie' and 'Little Women' were just some of the successful productions which Kate directed during her six years at St Elphin's.

She believed in a disciplined approach to drama, laying great emphasis on voice work and presentation. Her firm teaching methods are still in place and girls continue to benefit from the strong tradition of drama within the school which she helped to establish.

Kate was also a sympathetic listener, someone whom pupils could turn to for advice and friendship and she was a valuable colleague.

Sylvia Hall

MAGGIE SHIELDS

For twelve years we have benefited from the presence of Maggie Shields in our school lives. She came to us as School Librarian and member of the English department after a variety of experiences, helping her husband run a deer estate in the Highlands, librarian-ship in Scotland and teaching English on the south coast. She had researched "Romeo and Juliet" in Verona!

Her first task, to renovate the Whittam Library, provided carpeting, new shelving, displays and a new computerised record-system. The efficient library we now have as a resource-centre for the whole school is largely the result of her hard work for those seven years.

In the English department her teaching has been inspired and inspiring, many girls reading English at university and others gaining by a deep understanding of and insight into literature, with outstanding examination results.

For several years Maggie was Head of Drama, often helped by her playwright husband, Tim, who also taught screen-printing in a studio on site. She produced theatre of the highest standards. Who can forget her stormy world of "The Tempest" in the ocean-tossed gymnasium or the magical "Noye's Fludde" with its masked creatures?

Maggie founded the thriving "Amnesty International" Society which made pupils aware of injustice and encouraged them to help in many ways.

Thank you Maggie Shields, for all that you have done for St Elphin's.

Ann Hodgson

TO LEAVE OR NOT TO LEAVE,

that was the question.

Whether 'twas nobler in the mind to suffer
The slings and arrows of department trauma
Or to take flight from such a sea of troubles
And by resigning, dodge them. To leave, relax
No more. And by 'relax' to say we end
The heartache and the thousand nasty shocks
That staff are prone to. 'Tis a consummation
Devoutly to be wished. To leave, relax
Relax, perchance to starve - aye there's the rub.
For in that restful ease what costs may come
When we have shuffled off this mortal board
Must give us pause. There's the respect
That makes calamity of so long service.
For who would bear the cheek and scorn of kids
The Governors' wrongs, the parent's contumely
The pangs of disprized skills, the Head's
delays

When we ourselves might our quick exit make
With a brief letter. Who would pupils bear
To grunt and sweat to push the Lower Sixth
But that the dread of something after school -
In underfinanced country from whose Banks
We get no sure returns, puzzles the will
And makes us rather pay those bills we have
Than fly to others that we know not of.
Thus conscience doth make cowards of us all
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought.
And enterprizes of great pith and moment
With this regard their currents turn away
And lose the name of action.

☆☆☆☆

So, nymphs and colleagues - in thy gossipings
Be all my faults remembered.
Goodnight ladies sweet ladies goodnight

Maggie Shields

- with apologies to Shakespeare

JENIFER TAYLOR

Any girl who has been in prep when Mrs Taylor was on 'prowl' will undoubtedly remember until the day they die her authoritative and always unexpected voice resonating along the corridors and Form rooms. It is like an echo, a part of the school that will live on for many years to come. This is one side of Mrs Taylor that every girl knew, but it was only the privileged few who did Geography to further levels who got to know the 'other' Mrs Taylor.

I will remember her as a special breed of teacher that one rarely is lucky enough to be taught by. She has a flair and a love of the subject that always comes through in her teaching. She excites and enthuses her students and time after time this has been illustrated in the exam results that they achieve.. It is not only her teaching ability that makes her special but also her sense of humour, control and impeccable organisation. No more will we have tissue paper to hand before we even ask for it or carbon copies of any work that we may miss awaiting our return. Field trips will certainly be lacking if not graced by her presence and the support that she gave any pupil with a problem will be sorely missed... I'd like to wish her and her family good luck and best wishes from staff and pupils alike. Our loss is Polam Hall's gain.

Zoe Short

PATRICIA HOOTON

Tricia Hooton started her teaching career here in September 1977 and, with a break of four years, during which her son, Andrew, was born, she continued until 1996.

Tricia's progress at St Elphin's took many different tacks. She taught P.E. throughout the school for three years, then became one of the first teaching Housemistresses for some years, taking over Kennedy House in 1989.

Her enthusiasm when working with the girls, organising the various competitions and House activities, was evident and proved successful in more ways than winning prizes. She ran a happy, competitive House with obvious enjoyment and much laughter.

Tricia was also an enthusiastic member of the Choral Society and Orchestra. One of the highlights of her career was going on the first school trip to Onzain in November 1993.

Another memorable event was taking a team of senior girls to Gateshead Athletics Stadium to compete in a Woodard Schools Athletics Meeting. On a personal basis, she was proud to gain the RLSS Distinction and Silver Cross - no mean achievement.

Always willing to help other staff - she was Stage Manager for "The Good Old Days" and contributed to the Social Services programme.

Tricia is now leading a busy life in Bakewell and we wish her health and happiness in the future.

Gill Leach

HASTA LA VISTA SISTER

For the past five years our medical needs have been tended by Sister Ann Cross. She has been at all times patient, friendly and kind. She has seen us all through many a 'flu' epidemic and sickness bug, and has managed to keep sane through it all. In the words of Rudyard Kipling, "She kept her head while all about were losing theirs"!

Her professional manner has enabled us to confide in her whenever we felt the need to share a problem and many girls have benefited from her wisdom and counsel and we thank her for all that she has done for us.

Both pupils and staff are very sorry to say goodbye to Sister Cross but we hope she will keep in touch with the School. We wish her every success in the future.

Ruth Spokes

DOROTHY FLETCHER

Mrs Dorothy Fletcher joined the School early in 1988 as a relief Cook and in April that year became full-time afternoon Cook, retiring at the end of the Summer Term 1996. Dorothy was a loyal employee, devoted to her job, always cheerful and ready to please both staff and pupils. She took great care in everything she cooked, and delighted in veering away from the set menu to cook favourite meals for all. Every evening the old familiar cry from pupils could be heard, "What have you cooked tonight, Auntie Dot?" She will be greatly missed by all.

Margaret Renshaw

MRS MARGARET WALKER

In the course of one 15 minute break she could:

- Deal with 10 different staff or girls at once
- Operate the switch board
- Give out stationery
- Act as Post Office Counters
- Welcome visitors'
- Answer parents' enquiries

Yet remain calm and sane. In short her office was the heart of the school empire giving out and receiving information and sorting problems every minute of the day.

Thank you very much from the whole school for the eleven years of devoted service.

Staff and Pupils



Jenifer Taylor & Sister Ann Cross



Margaret Walker

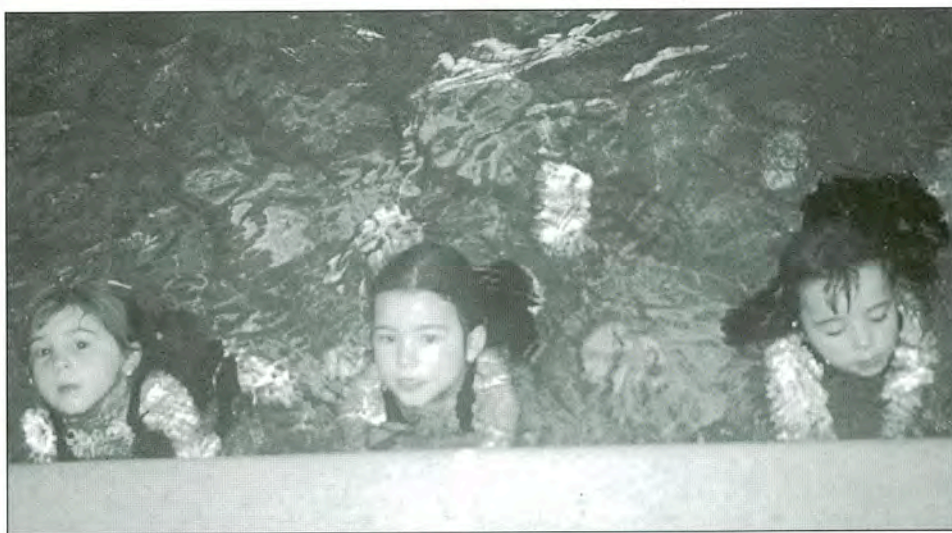
WELCOME TO STAFF

In 1994

Mrs Valerie Fisher, Headmistress
Rev'd Hugh Robinson, Chaplain
Mr Andrew Teague, Director of Music

... and in 1995

Miss Jayne Duggins, B.Ed, in charge of P.E.
Miss Georgina Jones, BA, PGCE who teaches Art, Housemistress of Hillview
Miss Dana Stanescu, BA, from Romania to teach German and be a Housemistress
Miss Samantha Moorby, Hillview Housemistress & Infant Assistant



The Infant and Nursery Department

This year has been busy and fun-filled for the Infant and Nursery Unit. In September 1995 we welcomed Rebecca Pilkington and Sue Gregory as members of staff to help with the newly-opened nursery for two-year olds. We were grateful for the inspiration of Mrs Rosemary Chambers in decorating and furnishing the premises. I can tell you that I had enormous fun choosing all the toys (well, you have to try them out first, don't you?). Another added bonus for me was the fact that my 20-year old son actually wanted to come on that shopping expedition with me. The poor deprived child had never been to TOYS 'R' US!!



We enjoyed a visit from Andrew Gordon (brother of Vicky, an ex-pupil) who had just returned from trekking in the Himalayas and had spent some time working in Jembesi School. He told the Infants about a typical school day there and showed us his photographs. They have so little in the way of books, pictures etc. and some walk for three hours to get to school!! We recorded some songs on tape and painted some brightly coloured pictures, and Andrew then went busking with his didgeridoo to raise money to send them out to the children. We do hope they arrived.

Christmas was busy as usual with parties and the Nativity play. We ended the term superbly with a visit to see "The Nutcracker" ballet at the Theatre Royal in Nottingham. It is indicative of what a brilliant performance it was in that hundreds of school children were totally silent during the dancing.

The Spring Term was frequently interrupted by 'bugs' and 'lurgies' and the excitement that snowy days bring (to the children, that is - not the staff! Think of all the wet gloves, socks and wellies!!) The Infants and Nursery children enjoyed "The Snow Queen", a puppet show at Buxton Opera House. It certainly inspired us in our art and craft work - as well as creative writing.

The Fire Brigade visited school early in the Summer Term, paying an educational visit to the department. Who can forget the sight of Mrs Gregory in a fireman's uniform - or the Bursar's face when she saw a fireman on the roof of Orchards squirting water through a hose? If you see a fire, please remember - Get Out. Stay Out. Get the Fire Brigade Out.

I write this on the eve of our Swimming Gala. My mind is racing ahead to our Open Morning and Sports - costumes for our little play, and with a pile of reports to write. Seven days to go and counting ----- So ends another happy and successful year.

Rosemary Cuff





If I were Queen

by members of the Infant Class -

My shoes would be yellow high heels. My job would be to touch people with a sword to make them important.



I would have loads of servants to do the washing up while I rode around in a black shiny coach with two white horses.



I would have red peep toe shoes

My crown would be gold with all different jewels on it. It isn't a hard job because lots of different people help you.

THE JUNIOR SCHOOL

Junior School has been transformed during the last year as it went through the Bursar's renovation programme. Colour schemes, display boards, carpet, computer room, nursery unit, all have contributed to its present finished look.

The new nursery for 2-3 years children gives the appearance of having been there for years, and the Derbyshire LTA Short Tennis Coach, firmly in his den at the front reminds parents and staff of this new element in the Junior curriculum.

Drains and roof have not escaped the indomitable Bursar and it looks as though the vexed problem of ants has at last been 'sorted' because of some new pipework having been carried out.

The Juniors have taken part in Science and Technology, Art and Conservation competitions most successfully, with individuals and groups gaining glory. The Junior Choir performed magnificently in the Buxton Festival, showing a new depth of musicianship, especially in 'Little Spanish Town'.

Swimming, gymnastics, matches, clubs have all been warmly supported and the Sports afternoon and Swimming Gala were exciting events, and the work in textiles is always impressive.

During the year Mrs Edge told us of the impending arrival of her baby and we have asked Mrs Pilkington to take her place until Christmas 1996.

Valerie E Fisher

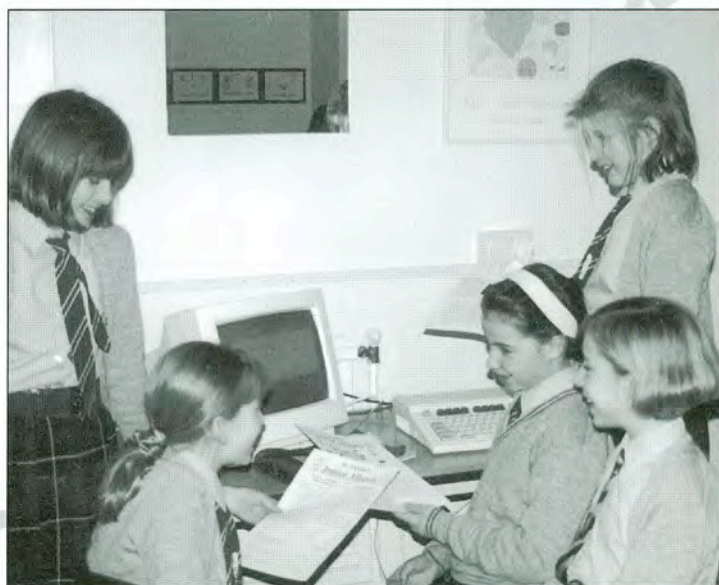
JUNIOR ALLSORTS

As an integral part of their computer lessons, Year 6 have been producing copies of their 'Junior Allsorts' newsheet.

This has involved using the computer not only for word processing but also for desk top publishing purposes. Text has been produced in different fonts and sizes and has also been revised precisely to fit page formats. Graphics produced with one program have been drawn, imported and revised to accompany text where appropriate. The ideas have been very much those of the children as they tried to boost circulation figures by including serials, redeemable tokens, competitions and free gifts. Ideas for puzzle items seemed almost endless as mazes, dot-to-dots and word searches were devised and produced; not to mention "the words of wisdom" from Mystic Maroon's Predictions!

The children have all contributed and taken their turn at compiling the newsheet and subsequently facing the editorial dilemma of what to put in and what (or whose!) to leave out for inclusion in another issue. When the "press" was finally closed for Easter, the handsome total of £30 had been raised and duly donated to the WWF - the children's chosen charity.

Kathleen Cartlidge



YEARS 5 AND 6 VISIT MACCLESFIELD

In May, Years 5 and 6 paid a day visit to Macclesfield. The morning was spent experiencing life in a restored Victorian silk mill as part of their science and technology course covering materials and textiles. The guide was a retired worker from the mill who provided lively insights into what life would have been like many years ago.

In the afternoon Year 6 visited the newly refurbished Egyptian Centre whilst Year 5 went to the Victorian Schoolroom to learn about "The Common Green Turtle", to practise their handwriting and to take part in a P.T. lesson.

Kathleen Cartlidge

A LETTER IN REPLY TO ARTICLES ON THE TEN COMMANDMENTS

Dear Sir,

We think that parents should teach their children responsibilities such as politeness, patience and punctuality. We think that Doctor Tate has gone over the top! You learn a sense of fair play when you are young between yourselves. In schools discipline should be taught by being told to be polite by teachers. Other things that should be taught are respect for others' views, and forgive and forget. To stand up for each other (faithfulness) should be taught half and half by teachers and parents. Punctuality should be taught in schools because a lot of children cut school rules. Non-violent behaviour should be conveyed by parents when the children are quite young. Honesty could also be taught half and half because that way they would learn about it quickly, and when children are older it is harder for them to learn honesty..

Yours faithfully,

Claire Potter, Elizabeth Hammond
Year 6



Two groups of pupils from Paris Schools have visited us this year, Notre Dame des Oiseaux and St. Jean de Plésis. The latter enjoys a visit to the nearby steam train.

Lathkill Dale

When Junior School went to Lathkill Dale it was terrible weather! we had to split up into two groups. Years 5, 4 and 3 went down into the dale. Year 6 had to start on the hills. Our group was called Blackthorn.

We learnt about woodland ecology and limestone features. We learnt about crinoids and brachiopods. We swapped round at lunch time. Year 6 were in the dale and years 5, 4 and 3 were on the hills. We sucked insects pooters and learnt about food chains.

Then we all walked back to the bus and went home to dry off and warm up again.

Charlotte Brown, Year 6





A wet but enjoyable visit to Larkhill Dale



A visit to Thornton's Chocolate Factory to prepare for our drama production.



Cup winners at Buxton Festival



The cast of "Charlie and the Chocolate Factory"

Paris in the Spring 1996

Once again Notre Dame des Oiseaux hosted a party from St Elphin's on a ten-day trip to Paris.

Mornings were spent in school preparing for visits, writing up projects or sharing experiences. Madame Dubois had planned many interesting visits for us. The Eiffel Tower was exhilarating and the good weather allowed us panoramic views over Paris. Notre Dame Cathedral was awe-inspiring and the stained glass windows of the Sainte Chapelle beautiful and jewel-like. Thursday's picnic in the Tuileries Gardens was followed by a visit to the Louvre where we were taken on a whistle-stop tour of the most famous works of art, including the Winged Victory of Samothrace, the Venus de Milo and, of course, the Mona Lisa with her truly enigmatic smile. Guaranteed to be 'top trip' was the visit to the local bakery - those wafts of freshly-baked baguettes and cakes of all shapes and sizes to set the taste buds tingling! Other excursions included Montmartre, the National History Museum and the Conciergerie.

The week-end was spent with host families. We thank them again for their hospitality and the interesting visits they organised for everyone. On the final day we were privileged to join the school in their pilgrimage to the magnificent Chartres Cathedral to commemorate the founding of N.D.O.

Finally, thanks to the pupils for their cheerfulness, to parents for their support in the venture, to Mademoiselle Renie and all involved at N.D.O. and to Mr Leach for his dedication and hard work.

Andrea Banks



All the Junior School entertained us with their wonderful production of "Charlie and the Chocolate Factory", reviewed in the Senior School section. Well done to all concerned.

CHAPEL NEWS

The Revd Hugh Robinson and his wife Judith joined St Elphin's in September 1996 after the departure of the Revd Robert Owen and his wife and family. For eighteen months the School was grateful for Hugh's love of history and biblical scholarship. He also became notorious for his addiction to rugby and cricket. Hugh organised two Confirmation Services in his short stay and his classes were popular with girls of all ages. Judith contributed to the residential side of the senior school and joined in Art classes. Since then she has completed an Art Foundation course in London.

Erin Greene, Chapel prefect last year, has been enjoyed by Juniors and Seniors alike. Her positive, joyous contribution to school assemblies and Sunday intercessions will linger long after she has moved to university. Throughout the year each Form contributed to weekday assemblies but Year 8 in particular made a regular contribution.

Sunday worship remains a combination of predictable beauty and new music. At various times we welcomed the Nottingham Pilgrims and students from Cliff College. The former Bishop of Derby celebrated the Eucharist here, as also did the Bishop of Repton. Canon Bill Weaver, Provost of Woodard Midland Division, has visited us frequently and during the summer term we have been glad to welcome the Provost of Southwell, Canon Raymond Ross and the Revd Robert Quarton.

In September 1996 we welcome our new residential Chaplain, the Revd Stephen Jones from Barmby Marsh and Wressle. He is not only a Theologian but also a Historian and has interests in Law and Music.

Valerie Fisher

When Bishop Jonathon of Derby came to lead our Service we noted his exquisitely embroidered robes in colours symbolising creation and joy. The 'cope' had an image of a boat, the sea of life

Melissa Heathcote, Sally Hurn



Bishop Jonathan's visit to St. Elphin's



Catherine Haynes, our first former pupil to be ordained, pictured after the Old Girls' Reunion Service 1996

Year Notes Year Notes Year Notes



YEAR 7

The year started with an adventurous trip to Edale. Mrs Hayward had many sleepless nights, with all the pillow fights, midnight feasts and secret meetings. Evenings were spent on the treacherous greasy pole. The object of the game was to hit each other with pillows until one of you tumbles to the ground, injuring arms and legs on the way to the cold, wet grass. The fun really started when Chaplain challenged the Year 7s to a greasy pole tournament. Year 7s 13, Chaplain 0!

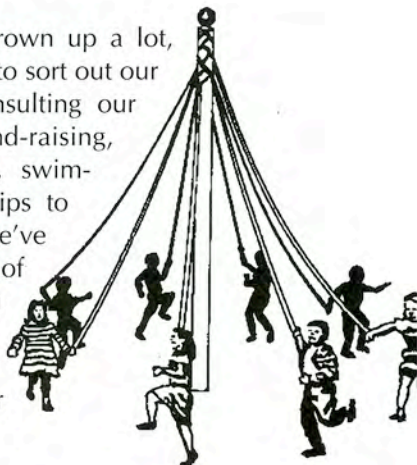
Mrs Ainscough played a highly intellectual game with us. If you had a parcel when the music stopped you had to wear a ridiculous item of clothing. Sophie Thwaites ended up wearing a pillowcase over her head, a blue scarf round her neck and a plastic map carrier around her waist.

Our next strange event was the collapsing ceiling. With a sweeping brush in hand, Michelle tried to put it back in place. Michelle's "Do it Yourself" skills aren't yet perfected and unfortunately part of the ceiling ended up on the floor. Apologies flew around the Bursar's Office.

It hasn't all been perfect. We've all had our fallings-out and Mrs Prince has been as diplomatic as a UN Ambassador. The Drama Studio has caused quite a few disagreements. After all there is only one Drama Studio and not everybody can use it at once - even if we are all 'Absolutely Fabulous'.

This year we've all grown up a lot, and now find it easier to sort out our problems without consulting our helpful teachers. Fund-raising, choir, tennis, hockey, swimming, cooking and trips to France and Italy - we've done it all and most of the class performed in "Oliver Twist", too. Year 7 has been a great start to the Senior School.

Hannah Hall



YEAR 8

We have been very busy with theatre, outings, boarders' outings and with making a video of scenes from "Twelfth Night". After last year's successful video on location all over the school, we confined ourselves on this occasion to the Drama Studio.

The English Orals certainly proved themselves interesting this year when Emma Shirley brought in a Briggs and Stratton 800cc Go-kart with an engine which almost mowed down Mrs Hodgson in Front Drive! I'm sure we'll keep up on punctuality records next year and are soon going to press with hints! Vikki Sheldon

Year 8- produce two videos in two years. Now out, "Scenes from Twelfth Night", Burnham Studios.

Whilst we were mastering the thees, thys and thous, The audience's laughing began to arouse. It grew into chuckles as Olivia's ruff Got stuck in Evelyn's costume, on Evelyn tough!

The outfits were 'different', to say the least; The spectators' hysterics seemed never to cease. With the help of Charlotte, our cameraman, At least the recording went to plan.

Our scenery left a lot to be desired, If we were professionals we would have been fired. Our backcloth was from a different play, Which had nothing to do with ours that day.

The hiding behind the makeshift tree, Was somewhat of a catastrophe. But never mind that, it was certainly fun, At the end of the day we got it done.

Hannah Bourne, Katy Thurman, Rebecca Volli



YEAR 9

This year we had all been looking forward to the arrival of the girls from Hong Kong. It's amazing to see the change in them over the year, from a group of shy, quiet girls in a foreign country, to a noisy bunch of outgoing, lively young ladies.

At the beginning of what turned out to be a very eventful year, we visited the Barbican Centre in London to see a production of "Henry V" by the RSC. As a weary group of girls made their way back, we thought we were dreaming when, as we stopped at a service station we encountered Jamie Redknapp and Steve McManaman. Our main regret of the year has got to be not introducing ourselves to these stars.

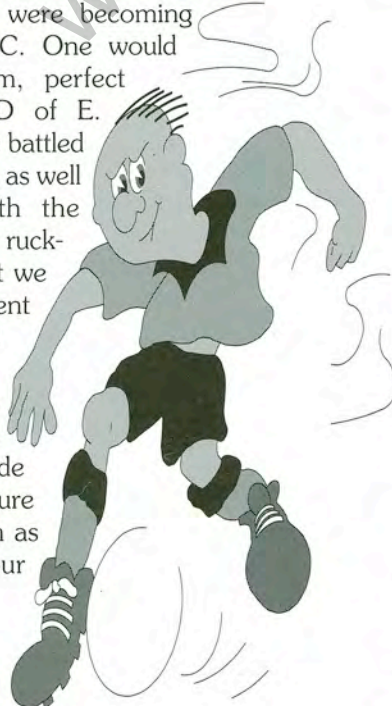
As the short days of winter dawned, we set off for the Lyceum Theatre, Sheffield, for another English trip, to see a jazzy toe-tapping creation, "The Hot Shoe Shuffle". The Open Morning in November saw us enjoying a time-travelling experience back to the Classical era (Room 1), dressed in sheets and lying on old school beds!

Gemma's musical talents amazed us all when she came top of the school in the music examinations with the grand total of 135 marks, a Distinction.

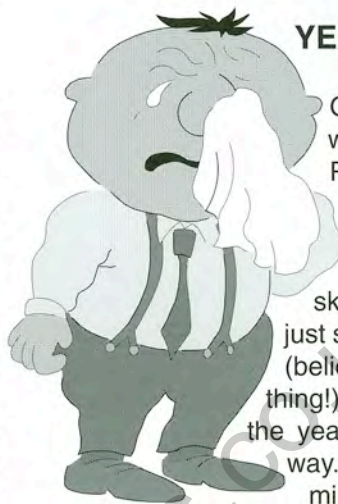
In the Summer Term we went to see "Twelfth Night" in Nottingham. We were becoming ardent followers of the RSC. One would expect May to bring warm, perfect weather for those doing D of E. Instead, it threw it down! We battled through rain, wind and snow, as well as having to contend with the weight (or is it mass?) of our ruck-sacks. Just when we thought we could relax we put up our tent and, guess what? - it leaked!!

We arrived back at school to joyous celebrations; the chocolate machine had made its debut in school. We're sure our bank balances have been as drastically affected as our weight (or is it mass?)

Hannah Atkins and
Nicola Hain



YEAR 10



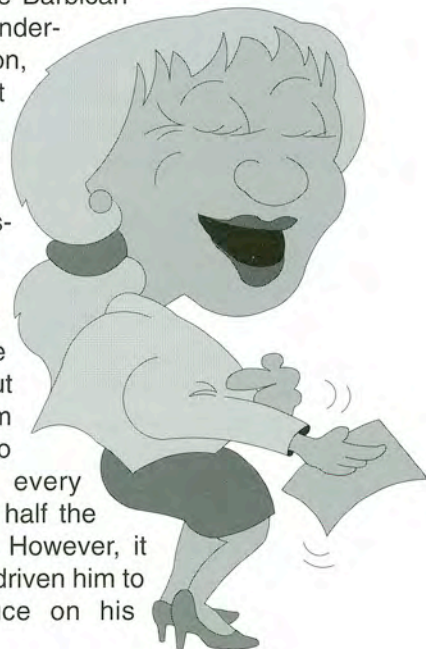
Our school year began, as usual, with electing our unfortunate Form President. Usually it's an overseas boarder who just couldn't get a flight back to England in time for the start of term (the lucky little skiver!) or someone who everyone just seemed to think of at the same time (believe that and you'll believe anything!). Once this popular task was done, the year started in our peaceful Year 10 way. We all settled down with GCSEs in mind - this time we would all revise as soon as we had anything to learn!

This year, our Form learnt how to make things explode in Chemistry. Not a lesson passed without 'Oops ... sorry, Mrs Hailey - was that expensive?' We just didn't grasp the idea of hot test tubes smashing in cold water, did we? Most of our bloodthirsty year enjoyed learning how to dissect - no, mince - various parts of animals in our Biology lessons. Despite these minor faults, we've all decided that GCSEs are really a good idea - not!

Another Year 10 vice is the daily necessity for early lunches. One particular musical member of the Form plays a different instrument each day of the week!

As for our outing to the Barbican to see "Henry V" - a wonderful, enjoyable production, but it's a shame about the 'art' outside. Yes, everyone found a woman sitting in a glass case highly amusing.

We all agree that this year wouldn't have been the same without our favourite Form teacher, Mr Farrer, who is so very punctual every morning (only to send half the Form out for talking!). However, it seems that we've now driven him to eating chocolate sauce on his quiche!



ADVICE TO OVERWORKED TEENAGERS - IN A MESS 'CAUSE OF STRESS?

Are you relaxed? Got it all under control? Can handle all your work? Don't have a problem with GCSEs? If you answered 'yes' to all questions you're obviously a) a genius with a photographic memory and no need to revise or b) you've already read this leaflet. Most of us, however, may have answered 'NO' in capitals to most of the questions. This is all due to one six-letter word, **STRESS!**

STRESSY JESSY?

Most students on the planet suffer from stress. Do you? Well I'll just give you an idea of what this little six-letter fiend is and you can judge for yourself. The small creature is a bit like a fly. You try so hard to swat it and the more you try the madder you get. So how does he get you in such a skitz? Here are a few signs:

- he visits at night and day, constantly on your conscience telling you not to relax, you should be working or worrying about something like exams.
- he ties you up in knots and controls your mouth, or makes it do things you don't want like shout or interrupt people.
- you may turn to alcohol or cigarettes to try and fight him off, or to eat quicker, but he is the cause of it.
- he tickles your tummy like a butterfly, makes your mouth dry up, packs your palms full of sweat and has your heart thumping.

Feeling or experiencing any of stress's tortures can be very hard on you. You feel like exploding, shouting, screaming and tearing out your hair.

COOL COLIN

So you've worked out you're a Stressy Jessy? Now what? How can you become a Cool Colin and beat Stress himself? Here are a few tips:

- when you feel a spack attack coming on, i.e. you're getting stressed, just stop and relax. Give a manic grin to some poor old lady and you'll feel instantly better inside.
- take deep breaths and stretch out your neck and arms. Not too much, however, you don't want to look like Jarvis Cocker.
- the next way to relieve yourself is sport!?! I know at that word some of you may quiver in your oversized Doc Marten's but it does work. Cycling and jogging are suggested.
- try to get yourself organised, O.K.
- finally, eat well and slowly. Food is great, savour the flavour. Oh, and when you're talking to someone, remember they can feel as you do so talk with them, not at them.

STRESS TEST

Well now you know about Stress, all that's left is to try out the Cool Colin techniques. Remember not to let silly little things irritate you and GCSEs - hey, just another exam!. Don't be a Stressy Jessy, be a Cool Colin!

Helen MacBain Y10

Written in an hour in an English Examination



Year 11 has felt like a busy year in which we never stopped; but on reflection we haven't done all that much.

September saw us straight into the fray, with staff reminding us that this was "an important year" and pointing out that the L6 had worked wonders and we were to do better".

The stalwarts of the hockey team were mostly members of our year. Sally Walton in particular ensured a season in which, like the England football team, we came "so near", so many times.

At Christmas, exams loomed. The 'mocks' over and done with we could do some "serious" revision. Or not. We still found time to annoy staff as only we can. How will Mr F. manage without us to look for his "deliberate spelling mistakes"?



GCSEs started and we got used to the gym being totally silent. Most of us managed to turn up for all of our exams at the right time and some people even managed to shed a tear at the end.

After the exams people returned in dries and drabs for drama practices and dunkings in Carsington. However, some returned home to far-flung places.

Unfortunately, several people won't be returning, but at least we know that whatever we did, Year 11 did it their way!

Elisabeth
Hughes
Y11





Some of our Lower Sixth

LOWER SIXTH NOTES

26 girls, one Form room, hundreds of books and a Form mistress with a tidy mind. This was an instant recipe for disaster! Mrs Outram didn't know what had hit her. Whilst she kept reassuring us that her son was just the same, it was clear that there was no way Mrs O. could have prepared for the onslaught of a group of girls who left a trail of disaster wherever they went! Our side of the kitchen was soon declared a National Health Hazard and then our kettle and coffee were confiscated. In desperation we resorted to humour, (difficult when you've had no break for a week and a half) and sent a poem of plea to the staff entitled 'An Ode to our Kettle'. The writer was anon but just to let you know Mrs A ... it wasn't Erin!

However, I don't want to give the impression that the whole Lower Sixth were untidy (far from it) but all it takes is a few girls You know who you are!

I don't think that this Form could ever be called sporty (although there are a few who take the risk and do some exercise!) but we all tried Off Site Sport. It will be remembered as the time A.M. put her ski boots on the wrong feet, Z.S. tripped over one too many times in the heather on the navigation ex, and the entire wind surfing group had to be rescued by boat from the other side of Carsington when they mastered the art of moving but couldn't turn around!

As we move on to our Upper Sixth year and our A Levels loom large we have suddenly realised that everything we do from now on will be the last time: Speech Day, Sponsored Walk, Christmas Dinner sob!

Thanks Mrs O, Hello Mrs H!

Zoe Short



Her Grace the Duchess of Devonshire, Our Visitor, and Annie Littlewood, Head Girl 1996-7, photographed at Chatsworth



"Reflection in copper" - self-portrait, Eponine Wong



"Backyard Bins" - a collage, Christina Thwaites



"A picture for all seasons" - Octavia Yip

Music Report

It has been a busy and productive year for all the musical groups in St Elphin's. For the choir, the year started with a visit to Chellaston, near Derby, where a concert of choral and instrumental music was given on 7th October. Everybody commented favourably on how good the choir sounded when we sang the Speech Day Service in St Helen's Church, Darley Dale on 20th October - a departure from the previous practice of having the Service in Chesterfield. The choir was certainly well rehearsed by half term because we had just returned from our visit to Onzain where a lovely concert, including choral and instrumental pieces, was given on 15th October. This trip gave an opportunity for some linguists who do not normally sing, to have a go. One of the highlights of the year for the choir was the stained glass window talk by Peter Gibson in the Stopford Hall on 1st December. The choir's contribution to this fine event was noteworthy for its professionalism, which amply matched the stylish presentation of our distinguished visiting speaker. By the very end of term, therefore, both choir and orchestra were able to take the Carol Service on 6th December in their stride, as there was the opportunity to repeat several of the pieces the choir had learnt for the Peter Gibson talk (including a very attractive piece written by Simon Mold, the son of one of our peripatetic musicians Peter Mold).

Much of the Lent Term was spent preparing for the Choir's visit to sing Evensong at Southwell Minster on 20th March. This was the first time for several years that a visit had been paid to a cathedral to sing Evensong, and so it was a new experience for many of the girls. The music included Mendelssohn's 'Lift Thine Eyes', Bairstow's Magnificat and Nunc Dimittis, and Faure's 'Cantique de Jean Racine'. We were especially complimented on our singing of the set Psalm for the day - no mean feat for a choir who do not get to sing psalms to Anglican chants very often. Having worked hard at sacred music for so much of the Lent Term, everybody really enjoyed spending the next few weeks on some secular pieces for the school concert at the beginning of May - all the songs had a Spring theme, and although the weather was still far from springlike on the day of the concert, titles such as "Spring's Return", "Daffodils", and "It was a Lover and his Lass" seemed quite appropriate. The concert also included some fine solo items, among which were winning items from the previous week's efforts at the Buxton and Chesterfield Festivals. The Junior School's rendition of 'A Little Spanish Town' by Jenkyns seemed to make a great impression on all present. The orchestra concluded the programme with fine performances of the "Keltic Lament", and the first movement from Mozart's "Eine Kleine Nachtmusik".

The weeks leading up to 20th February saw a frenzy of House activity as the annual House Music Competition drew near. This year it took the form of an inter-House singing competition, and we were very pleased to welcome as our adjudicator Mr Kendrick Partington from Nottingham. Some amazing talent displayed itself on the night (some of which hadn't been seen before or since), and the varied renditions of 'Footsteps on the Moon' (the set piece for all Houses to perform) will be long remembered. The overall winners were Kennedy.

Groups of musicians have also performed for charity events at Chatsworth, Haddon Hall and at the Matlock Musical Society, and the Chapel Choir sang for a Confirmation Service at Alderwasley Church in May.

Andrew Teague



Anna Thwaites, keen saxophonist



Kathryn Shipman, one of our organ pupils



Powys

Kennedy

Top Notes in the Singing Competition



Wilson



Pigot



EDUCATIONAL DEVELOPMENTS

ADVANCED LEVEL ENGLISH LANGUAGE

English Language has been introduced to the Sixth Form A-level programme. Its main aim is to enable students to view language as a scientific system rather than an artistic form, and to show them how this system is used within society. One of the most fascinating subjects we have covered has been the way in which young children acquire language skills; another, the effect of gender on language. English Language is a useful contrast to English Literature, incorporating aspects of psychology and sociology as well as the traditional study of grammar, and pupils studying either scientific or artistic subjects would find it interesting.

Annie Littlewood L6

ENGLISH CONFERENCES

The A level English groups, both Literature and Language, attended day-long Conferences in Manchester. The focus of each was mainly the syllabus and set texts, as well as providing Guest Speakers such as Germaine Greer and Ted Hughes. Simon Armitage stole the show at the Literature Conference when he read extracts of his own work.

The Language Conference was just as informative with thought-provoking lectures on political correctness and the Plain English Campaign. Language exams and projects were addressed with practical tips from a Chief Examiner. Generally, the Conferences were well thought out, well organised and of great help to all the A level students.

Zoe Short

ADVANCED GNVQ BUSINESS

We have completed the first year of our new Advanced GNVQ Business course, a course which is proving to be very different from the more traditional A level Business Studies, for the GNVQ Business Studies is divided into 12 distinct areas (called units) such as Marketing, Production and Human Resources. All students must study eight of these units as they form the foundation of the course. The remaining 4 units are areas of specialisms such as Law, the European Union and languages which can be selected by the school. The aim is for half the units to be completed in Year 12 and half in year 13. At the end of each of the compulsory units there is a one-hour multiple choice test. It is, however, the assignments and other coursework, building up over the two years to form a Portfolio, which is the main basis for the awarding of the qualification.

All students must also take the 3 Core Skills of Information Technology, Application of Number and Communication. In Communication students have learned skills such as writing reports, giving presentations and writing business letters. They have carried out surveys and have become quite knowledgeable about the intricacies of heating the school as part of their Application of Number work. The skills which the GNVQ students are acquiring are essential for everyone when they leave school. The importance of these skills has recently been recognised by the government and it is likely that in the near future all students in Years 12 and 13 will have to learn similar skills.

Because the Advanced GNVQ is the equivalent of 2 A levels, students spend a large part of their time working on the various aspects of Business. They are given a wide variety of activities and experiences. For example, all students have three or four week work experience placements during their two years, hear from outside representatives of industry and commerce, give presentations, practise their interview techniques, and produce advertising brochures for the school. I think all students would agree that there is a lot to do but it is nevertheless an interesting and enjoyable experience.

Sheila Taylor

G.N.V.Q.

*Today we have GNVQ. Yesterday
We discussed the Elements, and tomorrow,
We shall think how to cope with the Range. But today,
Today it's just GNVQ. Primroses
Poke through the soil, bravely defying the elements,
And today we have GNVQ*

*These are the Elements, and these
The Performance Criteria, whose use you might
possibly see
When you get to the end of the course. And this is the
Range,*

*Which in your case you have not got. The blossom
Embraces the trees in silent, peaceful tranquillity,
Which in our case we have not got.*

*This is the Front Page Cover, which is simply
completed
With a dextrous tick of the pen. And please do not let
me see*

*Anyone failing to do this. You can do it quite well,
If you can interpret the jargon. The blossoms
Are fragile and motionless, never letting anyone see
That they think we must all be quite mad.*

*This is, as you see, an assignment. The purpose of this
Is to cover the Elements. You can do it
Quite quickly and easily: we call this
Fulfilling criteria. And quickly and easily
The bees are attacking the blossoms
Fulfilling Nature's criteria.*

*They call it GNVQ; it is perfectly easy
If you have any brains in your head; and a nine-day
week,
And the talents of Einstein and Shakespeare,
Which in our case we have not got; and outside
The bird song soars heavenwards,
While indoors we have GNVQ.*

With apologies to Henry Reed. E.M.P. 1996

GCSE PHYSICAL EDUCATION

What exactly is GCSE Sport? That was the question that Elizabeth Allsop, Emily Purrett, Katie-Marie Baughan, Rebecca Hawley and I set out to answer in September 1994 when we decided to do a GCSE in PE.

All we knew was that we were to have four lessons a week for the next two years. The course consists of coursework and two papers which are taken at the end of the two years. The coursework counts for 50% of the overall marks and the two papers count for 25% each.

For the coursework we each had to choose four sports on which we would be assessed. Some sports such as swimming depend on how fast the individual can swim in a set amount of time; if they are faster than the time allowed, then they gain full marks.

Marks for other sports such as netball and hockey are given by outside assessors who come into school and moderate the people in their chosen sports. If you have represented your county at a particular sport then you automatically get full marks in that sport.

The theory side of the course consists of the following topics: anatomy and physiology, social issues, skill acquisition, fitness, training and injury, and theory of practical activities. These topics deal with a variety of things that are very important in today's society. For example, we dealt with racism in sport, drugs in sport and women in sport. As we all know, these situations make their presence felt in everyday life and they certainly make their presence felt in sport.

I have definitely enjoyed GCSE PE and I look forward with some apprehension to getting my results in August. I would recommend the course to sportspeople but I do warn you, it is not the easy option everyone seems to think it is because there is a lot of hard work involved.

Sally Walton Y11

THE SIXTH FORM GENERAL COURSE

The Lower Sixth enjoyed an interesting and varied General Course over the year. Although certain aspects of it (for example the video about childbirth) were not to everybody's taste, the Course included something for everyone.

It began in September 1995 with talks on c.v.s, the use of our new computers, women's books and the Magistrates' Courts.

For several weeks afterwards Sister Huggins 'entertained' us with talks on contraception, pregnancy, sexually transmitted diseases and childbirth (the latter of which was not for the faint-hearted!). Then members the Derbyshire Constabulary came to speak to us about personal safety, including ear-splitting rape alarms!

During the Spring Term aspects of industry were explained by representatives from Post Office Counters, Severn Trent Water, John Smedley's, and, who could forget, THORNTON'S! who brought samples of the new Capuccino Bars to be tested by the all-too-eager Lower 6th.

The Summer Term began with a 'Driving Day', organised by Derbyshire Constabulary and Derbyshire County Council. We had to buy a car from such "reputable" establishments as 'Shady Deals', and to pay for its maintenance for a year. We all benefited from this event, and it left us thinking long and hard about the consequences of dangerous and drink-driving.

The remainder of the Summer Term was concerned with higher education and the dreaded UCAS forms which left us all in doubt as to whether we are really up to joining degree courses if we can't even get the forms right! Linked with this was the trip to the Higher Education Fair in Sheffield, which mysteriously became a competition as to who could collect the most prospectuses, eh Susannah?!

We ended with a "Sixth Form Inter-House 'Trivial Pursuits' Challenge", which pushed 'friendly' rivalry to its limits and left Mrs Hodgson, our unfortunate 'referee', looking somewhat dazed! Kennedy won the game, although it later emerged that Erin had slipped in an extra wedge when nobody was looking! Then Pigot rules!

Anna Farmer, L6

DRUGS WARNING

During October 1995 North East Derbyshire Police were organising talks on drugs in various schools. David Leaver, an ex-drugs dealer, came and shared his experience in dealing drugs and his life in prison. We learnt that the worst of life in prison was its lack of privacy and monotony. David had tried every drug and the cocaine had burnt out all the membranes in his nose so he has to be careful when the weather is cold.

We learnt about all the harmful drugs and the less dangerous, but it is when you are under the influence of these drugs which puts you at most risk. I think the message which sank into most of us was that drugs are a waste of time and jeopardise your life by death, illness or being prosecuted. The sad thing was that David's little five-year old daughter had only seen him three times in her life. David said he has calmed down significantly and, although he is still in Sudbury Prison, he says he has changed into a different person.

Faye Mellor Y10

TEXTILES

Exciting things have been happening in the Textiles Department during 1995-96.

We were asked by Award-winning John Smedley Knitwear of Lea Mills, in conjunction with Country Life Magazine, if any girls would be interested in modelling for a photographic shoot - need they have asked! Ten or so girls queued up to 'have a go' at the audition. A week later, the two lucky girls chosen - sisters Sarah and Lizzie Allsop - were met at the New Bath Hotel by the Fashion Editor of Country Life and taken for a day's shoot in and around Matlock and Riber.

Hannah Hall, Year 7, also hit the modelling scene when she was spotted whilst shopping in Meadowhall and ended up on the catwalk in the children's section of the Clothes Show in November.

Everyone else who takes Textiles for GCSE or A level had the chance to make a fashion statement the following week when a bus full of budding Vivienne Westwoods descended on the "Clothes Show Live", well armed with cameras and sketchbooks.

We waited with bated breath to see how the experience would be reflected in their exam and coursework. We were not disappointed - the Textiles room is bulging with exciting and innovative work - but where, oh where, can we put it all?

Elizabeth Hughes



A CORRESPONDENCE - between the Sixth Form and the Bursar

AN ODE TO BISCUITS AT BREAK

When the bell rings, signalling time to eat,
My hands get sweaty; my heart skips a beat.
The biscuits arrive, from the kitchen they come,
Either Bourbons or Hobnobs, yum, yum, yum oh yum!

Before I know it they're scattered around
Some being eaten, some trampled to the ground.

Soggy biscuits flop into the tea,
And oh! how I wish they would flop into me!
I'd really like to have a biscuit, just a single one,
But I can never find them, there sits Alison.

Please let me have a biscuit, is that such a sin?
I try hard to resist them as Alison shovels them all in.

Just looking at a biscuit makes me put on weight,
Alison pigs packets and still always looks great.
So when you're sitting there, eating that last crumb,

Think of me here so sad and so glum.

Biscuits at break really should be banned,
It certainly would give my diet a hand.

Anon

BURSAR'S DILEMMA

Perhaps the 'biscuits at break' needs more thought

By wracking my brains a solution was sought
But more thought that I gave, more problematic it seemed

A problem more complex I ne'er would have dreamed

After hours of deliberation a plan became clear
I would list all the points - so got into top gear

The biscuits were wasted of that there's no doubt
Which caused the Domestics and Teachers to shout

Any why was poor Alison so singled out?
This 'picking on people' means skulduggery about

So I think 'twill be best to accept your demand
And say categorically - **BISCUITS ARE BANNED!**

Eva Ainscough

AN ODE TO OUR KETTLE

I remember our kettle, in times gone by,
When I think of it now, a tear drips from my eye.

My memories blur as time passes on
Yet I'll never forget how quick it was gone.
We all loved the kettle, he was our little friend,
There was no prior warning that this was the end.

It was always ready with hot water, you see
Which we used for coffee, hot chocolate or tea.
This warmed us up from our head to our feet
And stopped us from freezing when there was NO HEAT.

With his steaming spout, he was so handsome,
It really is cruel to hold him to ransom.
If you think you can contact him, please help him to see,

That we are trying so hard to get him set free.

Anon

THE KETTLE'S LAMENT

I have been in touch with the kettle today
But unfortunately he said he had just run away
He never was kidnapped - as rumour would hold

He just got fed up with the dirt and the mould.
When I mentioned return, he shuddered and moaned
The thought of it meant he just steamed and he groaned.

I defended you bravely - said you missed him an age

But at first he boiled up in a terrible rage.

I shuddered to think of the damage he'd do -
If that was the case then someone might sue.

At last his steam cleared and fresh air filtered through

And eventually he set some conditions for you.

You must keep things tidy, so put things away

And wash up all pots at the end of the day.

If this is the case then the kettle will stay
And will not cause the Bursar to go

suddenly grey

Eva Ainscough

THE LAST POST

I thank you for your poems

The 'exchange' has been quite fun

Now we must 'put the lid on'

To ensure our work gets done

The time I've been composing

Has passed the hours away

The 'boss' is now demanding the Bursar must not play.

I wonder at the author - 'anon's' a funny name

But it's someone with some humour to enter in the game

I think I know the person - people tell me she's been seen

And not to have an inkling would have made me very Greene

I hope these little poems have helped us all to see

There are two sides to the story, for you as well as me.

Eva Ainscough



BOARDERS OUT AND ABOUT - a few of our outings

The Autumn Term rolled in as did another Slacks coach, to take the Bopping Boarders on a fun-packed, sun-packed trip to Cadbury's World. We had an excellent time and we learnt the origins of chocolate.

The boarders ventured out yet again to that cricketing county of Warwick. Unfortunately we didn't go to see Dermot Reeve. We enjoyed the beautiful grounds of the spectacular Warwick Castle. And watchers of 'Corrie' will be jealous to hear that a select number of the Bopping boarders, met the Ken Barlow at the Granada Studios. Bradford Museum of Photography - this outing was a new experience.

11 p.m. and the boarders are still out - but where? Speeding around Sheffield Ice Rink where we stared in awe at Miss Jones's sleek style of skating.

Alton Towers was a highlight trip of the year, and enjoyed by all. "I enjoyed Nemesis the most, my stomach is till churning!"

Daminie Hutton



Staff speed skating? - Jayne Duggins and Georgina Jones

DYSLEXIA UPDATE

Since, for a number of years, the school as a whole has had a very high success rate with its dyslexia pupils, we decided to apply last year for official recognition from CReSTeD, the Council for the Registration of Schools Teaching Dyslexic Pupils.

As a result, the School and the Dyslexia department were inspected by a member of the CReSTeD team. The inspector was very impressed with what we did, and accredited us at a higher level than that for which we had applied.

I am pleased to say that all our dyslexic students have gone on to further education with creditable GCSEs and A levels.

Over the past year we have had two very successful lecture days, organised by Mrs Gill Leach. These have been attended not only by interested parents but by people from all over the country. Lee Pascal gave a session on the problems of dyslexia. Steve Chin visited us last term to talk about the problems of Mathematics and dyslexia.

Dyslexia is a condition which affects 10 per cent of the population - some mildly, some moderately and some severely. It affects people of all ability levels and of all "social classes". It is not a "middle-class disease" as has sometimes been said.

We have all heard of dyslexic children who reverse 'b's and 'd's, and of course some do - at first. We have all heard the apocryphal tales of the dyslexic devil-worshipper who sold his soul to santa, and of the dyslexic agnostic who sat up at night worrying about whether there was a Dog!

However, the real problems cover a much wider spectrum than this. Spelling is always a problem - and also reading. At a higher level, able readers may have problems when faced with long texts which they have to process. Note-taking and sequencing are often difficult. Pupils with all these problems can be helped by structured, multi-sensory teaching in a sympathetic environment. Many pupils are not unhappy to find that they are dyslexic. When a child of normal I.Q. has struggled academically, it is a relief to know that there is a reason for lack of success, and that help can be given. Dyslexia is a medically recognised condition. In caring families, short-sighted children receive spectacles, children with hearing problems receive hearing aids. Dyslexic children also need the best possible help from home and school. They are keen to achieve, and most work harder than average - because they have to!

Elizabeth Prince

Careers 1995-6

Careers activity has been extended this year by the participation of the Derbyshire County Careers Service and girls from Year 9 to Upper 6 have benefited from access to another source of advice and information, alongside that of the Independent Schools Careers Organisation (ISCO) and the School's Careers department. In Year 11 individual interviews were arranged for all the girls before they made their choices for study after GCSE.

The Autumn Term started with our third 'Challenge of Industry' Conference, which involved all our Sixth Formers plus students from other local schools. At the same time our Young Enterprise Group was setting up 'AZIZI'. The Company ran with great success thanks to the hard work and enthusiasm of our advisers - Bobby Haywood from Severn Trent Water and Tony Roberts from ISIM

Consultancy - and many members of Lower 6 and Year 10. At the Presentation Evening in May for the Chesterfield Area Board, AZIZI won the competition for the Best Company Report and were runners-up for the Presentation.

Towards the end of the Spring Term we held our Careers Convention, where Years 9 to Lower 6 were able to listen to a variety of speakers on careers ranging from old favourites such as Medicine and Journalism to new ones like Surveying and Psychology.

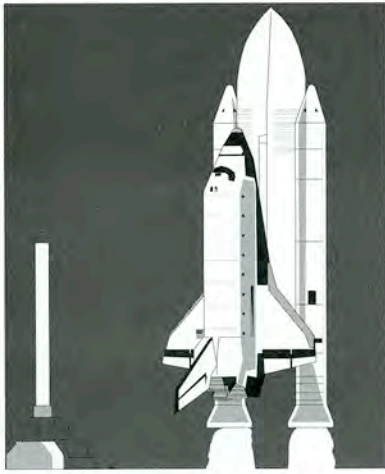
In the Summer Term many Year 11 girls set out on Work Experience as soon as their GCSEs were over. We read with interest their reports of a great variety of jobs, ranging from Banking to Animal Welfare and Civil Engineering to Fashion Design.

Patricia Outram



Japanese

Miss Makiko Oku from Tokyo is living with us for one year to enable us to experiment with classes in Japanese especially those interested in Japanese as a career. St. Elphin's is committed to serious study of foreign languages for all age groups.



YOUNG ENTERPRISE - THE FINAL FRONTIER

These are the voyages of Starship 'AZIZI'

realised that we had hit a gap in the market. From this data we were able to compile a portfolio of available designs)

- At the first planet we beamed down scout parties, headed by the Chief Scout; armed with various offerings *(The Sales Director and sales team worked with the new portfolio to make orders)*

- Having obtained enough fuel to sustain full power to move us on to the next planet - we departed. *(We collected enough orders to break even with the cost of raw materials and then set our sights on the next event)*

Captain's Log. Stardate April 1996

- Have experienced difficulties.

Trouble in the engine room
 *Crew unfamiliar with engine technology
(As the orders started to build up and become more complicated in design it became apparent that few of the members of the team were competent enough to deal with the orders unsupervised, affecting the production rate. The Production Director organised training sessions for ALL members of the Company.

*Interference with communications.
(Initially there was some confusion about where certain order forms were to be sent within the Company. Through a number of problem-solving sessions a new system was devised and a new portfolio was designed to make taking orders easier).

*Problems resulted in a power drain.
(Extra time had to be given by the Company in order to complete the orders and mistakes spotted AFTER printing had to be completely re-done. In order to combat this Production began a quality control check and a customer complaints department. Despite this the achievers became overworked.)

*Chief Engineer began to identify machinery malfunction
(Problems began developing with some of the equipment ranging from ink smudging to the printers refusing to print. All quickly identified.)

Onboard sickness
(People started resigning after Christmas)

*The Ship's Doctor tried hard to pull them through.....
(Personnel used a variety of incentives to persuade the achievers to stay, including a staff Christmas party to raise morale)

*But there were some operational casualties.
(....But due to the pressure of work and exams, a number of members from the Company left, including one of our advisers!)

Temporary failure of Ship's intercom
 Briefings missed
(Because achievers spanned three years, communications were often difficult. People were not turning up to meetings on time. This was solved by notices of meetings being placed on the Y.E. board at least a week before the meeting was to take place.)

*Time lost
(Because of the timing of the meetings each week a number were missed throughout the year as they clashed with Director's training sessions etc. Time missed was made up later in the week.)

Captain's Log Supplemental

*** THE FUTURE***

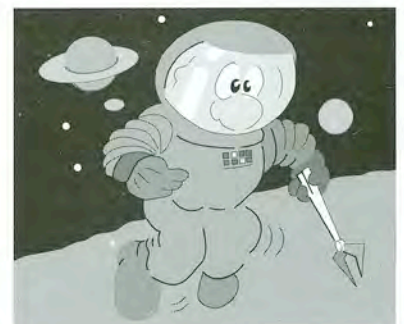
*Science Officer has monitored the ship's performance
 - reports enough fuel for final leg
(The Financial Director has kept records of the Company's financial progress. We are secure and at the AGM the shareholders voted to pay the dividends to charity, on liquidation.)

*Crew are well
(The achievers are working well as a team. They have been trained to use the computers and are all happy in their jobs.)

*Bridge is secure
(The Board of Directors is managing and communicating well.)

WARP SPEED BACK TO STAR BASE MISSION COMPLETE

Captain Zoe L Short.
 Signing Off.



Our mission

- To seek out new experiences
- To explore far and distant galaxies, and
- To boldly go where no St Elphin's company has ever been before

Captain's Log, Stardate September 1995

Crew assembly complete
 Launch initiated

Scout Party - Sales Division:
 Lt V Hitchmough, Communications Officer (Company Secretary)
 Lt A Littlewood, Chief Scout (Sales Director)
 Lt A Moncrief, Personnel Officer
 Engineers - Production Division:
 Lt C Thwaites, Production Officer (Production Director)
 Navigation Team - Marketing Division:
 Lt A Thwaites, Navigation specialist (Marketing Director)
 Lt M Heathcote, Science Officer (Financial Director)

- On entering new solar system, we plotted our course.
(We started the year by completing an action plan)

- The first planet was scanned and from this data suitable life forms were identified as being present
(Our first event, the School Open Day, was expected to have a lot of potential customers because, as we are a boarding school, the demand for writing paper was great.

- A scientific study of the alien's life style was instigated
(To confirm that this demand existed we carried out market research, in the form of a questionnaire, to identify what prices, colours of paper and designs were most appealing. The response was massive and we



A new use for strawberry netting and printed satin - Helen Winlow



A level examination exhibits



Lunchtime alternative menu, a salt dyed cabbage - Betsy Wong



Scenes from
"Oliver Twist"



"Twelfth Night" - Year 8 on video



A DRAMATIC YEAR



Nkulu Banda, Helen MacBain and Chola Chilufya with their trophies

How to make a giant bubble-gum machine, a boat, a TV camera, a great glass elevator and a girl explode were some of the problems we had to solve when it came to staging "Charlie and the Chocolate Factory" this year.

How to learn their many lines was the problem that concerned the Junior School cast. It was an ambitious project. But the Junior School was equal to the challenge. A bike box from Stanley Fearn's made an excellent gum machine, Mrs Cartlidge proved her CDT skills by producing a very convincing TV camera and pink boat, and Miss Jones hammered away enthusiastically to produce a glass elevator - even if, like the true DIY product, it was a little wonky!

The show took place on February 22nd and was truly wonderful. The pathetic Bucket family were transformed by Charlie's good luck and Grandpa Joe danced a jig when he learnt he was to accompany Charlie to the Chocolate factory. Veruca Salt stamped and pouted, Violet Beauregarde had a great American accent, Augustus Gloop's screams were terrible as he fell into the chocolate river, Mrs Gloop went convincingly hysterical and Mike TV shot everybody in sight before he disappeared. Amongst them all Willie Wonka twirled crazily around the stage, giving commands and remembering all his extensive dialogue.

And the Oompah Lompahs marched and chanted in unison (well almost) looking suitably zany, daubed with orange, pink and green hairspray. Charlotte Brown as stage manager was efficient beyond her years, Mrs Cuff did a brilliant job with the costumes and Mrs Edge proved a sharp prompter.

A pre-production visit to Trebor Bassett helped fill the cast with enthusiasm and sweets. Those naughty Trebor Oompah

Lompahs doled out sherbert lemons, Kerang bars, chocolate limes etc etc and the girls returned with bursting goody bags. Thank you, Trebor Bassett.

The LAMDA Exams in March brought excellent results. Three girls, Joanna Batten, Hannah Hall and Emma Walker, achieved Honours with a mark of 93 out of 100, sharing our second highest mark ever. The Examiner congratulated all the candidates on the high standard and praised the girls' background knowledge of poems, plays and novels, their imaginative work and technical expertise.

Pupils were again successful in the Buxton Festival early in May. Helen MacBain is to be congratulated on winning three First places. St Elphin's gained first, second and third in the senior acting class (Helen MacBain, Amy Rodgers and Christina Thwaites); in the senior duologue Nkulu Banda and Chola Chilufya were placed first; Jessica Holt won a verse speaking class and came third in mime. Overall we were placed in every class we entered against some very stiff competition.

In April those who attended a Drama Open Evening were delighted by a programme which showed the development of Speech and Drama work from the Introductory Exam through to Gold Medal. The Infants began by doing simple speech exercises and reciting poems, followed by the Junior and Senior girls who showed their mime, acting, verse speaking and reading skills. Helen MacBain and Christina Thwaites were more than equal to the challenge of a surprise request to create an improvisation and had the audience reeling with laughter. Those who didn't attend missed a real treat.

And after months of stressful rehearsals we ended the year on a high note with the production of "Oliver Twist".

Sylvia Hall

L.A.M.D.A. RESULTS SPEAKING OF VERSE AND PROSE

Pass Emily Draycott, Anna Farmer

Grade 8
Distinction Faye Mellor, Ruth Spokes

Grade 5
Honours Veronique Yonnet
Distinction Mary Franklin
Pass Annabel Gilman

Grade 4
Honours Charlotte Brown
Elizabeth Hammond
Evelyn Smalley
Distinction Danielle Ford, Kirsty McCarrison
Anna MacDonald,
Holly Page, Alexandra Vernon
Pass Gemma Hammerton

Grade 3
Honours Claire Potter
Helen Fox, Manna Lai
Pass Catherine Leteve, Sarah Phillips

Grade 2
Distinction Harriet Holt, Brenda Lee
Pass Elizabeth Hayward, Sarah Lilley

Grade 1
Distinction Miriam Hammond
Pass Felicity Marshall

Preliminary
Honours Katie Baker, Stacia Grant-Nicholas
Amy Harvey

Introductory
Honours Phoebe Ryan
Distinction Rowena Corcoran
Pass Francesca Salisbury
Jessica Salisbury, Verity Wall

ACTING
Gold Medal
Pass Emily Draycott

Grade 8 Solo
Honours Christina Thwaites
Distinction Elisabeth Hughes, Pamela Sheldon

Duologue
Pass Elizabeth Allsop/Samantha Marshall
Hayley Clarke/Sophie Wragg
Sarah Marshall-Hilton/Sara Vinal

Grade 7 Solo
Distinction Helen MacBain

Duologue
Distinction Tamara Dudziak/Man-yi Tsang

Grade 6 Solo
Distinction Olivia Riley

Duologue
Distinction Amanda Lee/Janet Pang
Winnie Tam/Betsy Wong
Pass Nkulu Banda/Chola Chilufya

Grade 5 Solo
Honours Eleanor Hughes, Amy Rodgers

Duologue
Pass Gemma Farmer/Rachel Longden

Grade 4 Solo
Honours Hannah Hall
Pass Sophie Thwaites

Duologue
Pass Charlotte Burnham/Emma Shirley

Grade 3 Solo
Honours Emma Walker

Group
Distinction Philippa Heathcote/
Kathryn Shipman/Jessica Sverdlhoff

Grade 2 Duologue
Honours Charlotte Nunn/Anneka Weightman
Pass Rebecca Adamson/Helen Radford

READING
Grade 4
Honours Joanna Batten

MIME
Grade 2
Distinction Jessica Holt

"THE PLAY'S THE THING"

Selected theatre outings



"TWELFTH NIGHT" - Theatre Royal, Nottingham - April 1996

We visited the 'Theatre Royal' to see the much praised R.S.C. production of "Twelfth Night", produced by Ian Judge, an excellent and unmissable production, in Elizabethan style, enjoyed by everyone, and a must for all Shakespeare fans.

Our excellent seats in the Dress Circle, provided us with a panoramic view over the "Proscenium arch" stage.

The scenery was excellent and the scene changes were very slick and effective, the stage hands doing a very good job.

The play got off to a good start with a comical scene in the retiring room at Orsino's palace. The large, richly coloured tapestry used as a backdrop, the impressive candelabra, and the elaborate bed adorned with cushions all set the scene well, giving us a good idea of his wealth and class.

Another excellent set of scenery was the panoramic view of the Elizabethan houses. The sky was dull, and the rain was pouring. A procession of people clad in black, umbrellas held high, entered onto the stage and sombrely paraded around to the grave of Olivia's late brother.

This scene portrayed a feeling of ordinary life - the time was the middle of winter coming up to Christmas, the rain was plentiful, and the day was any normal one - but that's where it all began.

Also there was a sense of grief and sadness for the death of a loved one, Olivia's brother, adding to the depressingness of the scene. At the end of the play, after all the frolics and mischief had finished, this same, dull scene came back, showing that all had gone back to normal, life would be as it had been, once again.

The sound effects kept you constantly amused throughout the performance. The sound of the rain was unmistakable, the rice worked wonders. The sound of the storm and sea, too, was surprisingly realistic.

Typical Elizabethan music came from off-stage. Musicians even came on stage to play, using the correct instruments of those times, too, lute, violin.

The singing of the cast was entrancing. Some of the pieces were comical, and some were more serious, but all were executed perfectly. Feste led very well, using his powerful voice to its full ability.

All of the actors were audible, even amid the action, making the play easily understandable.

The lighting was also very commendable. The dark and light blues of the sea, the spectacular forked lightning were very

impressive, with the clouds constantly moving and changing. The actors were also very accurately followed by spot-lights, and the dimming and shadowing effects were very good too.

Sir Andrew Aguecheek was hysterical, he was just the right build - long and thin, portraying well his gawkinsness and stupidity. He was particularly gullible and just so simple, producing uproarious laughter.

Olivia was played very well, her snobbery came across very strongly. She was stuck up and had an extremely high opinion of herself. The unbearable voice she possessed just added to her character.

Malvolio, another comical character, had such self-confidence and thought so much of himself. The Bradford accent he spoke in just added to the hilarity. He was a Puritan, but still seemed to wear fancy, elaborate clothing, and expensive chains, a sign of arrogance.

Orsino was so dramatic. He just liked the idea of being in love. He flung himself about, over-exaggerated things and was constantly posing.

Feste was played very cleverly. He always knew what was going on. He was very witty and intelligent, his songs were always full of meaning, about what was happening.

Black was worn by many of the characters at first, as a sign of mourning. As things went on though, they shed their drab, dreary clothes and appeared, many, in fine, richly coloured garments. Feste's outfit was very patched, the fool's motley, and Sir Andrew's was just plain strange.

Overall, this is an excellent play to watch, some light, comical Shakespeare. If anywhere near Nottingham, be sure to visit the "Theatre Royal", and go and see this highly recommended performance.

Katherine Hillard Y9

"THE IMPORTANCE OF BEING EARNEST"

- Birmingham - September
Having searched in vain for a performance of one of our set texts, we decided to go and see one of our coursework pieces - any excuse to go on a trip really! The performance of "The Importance of Being Earnest" in Birmingham was excellent, despite Lady Bracknell mouthing the words to the infamous line - 'In a Handbag!' - to a somewhat expectant audience. Afterwards, during the discussion given by the cast, the actress mentioned that she had deliberated over how to enforce the line in a different way, and decided that not saying it at all would be more effective.

There was a star-studded cast with "Charlie-from-the-Darling-Buds-of-May" (as the Sixth Form recognised him) leading as Algernon. He gave an energetic performance although he nearly died half way through when a moose's head (a prop) dropped down, narrowly missing his

head and hitting Jack's foot! Both actors were so astounded that neither could think of a witty one-liner to pull themselves out of the technical error.

Gwendolen and Cecily were played as suitably snobbish and sickeningly sweet respectively. The butler, who would slowly shuffle on stage and reach the other characters in just enough time to be sent slowly shuffling back again, had the whole Sixth Form laughing - though not all the audience shared our hysteria!

The performance was excellent and everyone thoroughly enjoyed it despite the technical errors!

Caroline Bond and Hayley Lord U6

"THE WINTER'S TALE" - Manchester Library Theatre October

At last, a performance of our set text arrived, though the excitement which preceded the performance was far outweighed by the disappointment which succeeded it! The performance - at Manchester's Library Theatre - was where Shakespeare wasn't! The interpretation was wooden (the cast, that is, not the set - though the set was wooden, too!), and the whole sixth form were left feeling that it wasn't a reliable means of revision for our ensuing exams!

Hermione was excellent at killing the famous 'trial' speech and reduced it to a monotonous monologue, whilst Leontes, though powerful in speech, refused to actually move. The 'star of the show' had to go to Autolycus, who charmed his way round the audience as well as the actors, and amused us with his slimy silk shirts and a glimpse of his derriere!

Everyone agreed that "The Winter's Tale" was a disappointing interpretation of one of Shakespeare's greatest tragi-comedies, and we felt let down that our only set text we actually were able to see was so bad.

Hayley Lord and Caroline Bond U6

"HENRY V" - The Barbican, London. November

This was a visual production by the R.S.C. at their best, with Ian Glenn as Henry V, and many impressive tableaux of war and dynamic stunts, flares and action. A memorable day indeed.

Year 10

"THE HOT SHOE SHUFFLE" - The Lyceum, Sheffield

80 pupils enjoyed a Christmas outing to this wonderful dramatic musical with its syncopated rhythms to round off the term.

"BLOOD BROTHERS" - The Lyceum, Sheffield. May 1996

All the cast were brilliant, especially Keith Burns who played the Narrator, and Clodagh Rodgers who played Mrs Johnstone, and who, apparently, represented Great Britain in the 1971 Eurovision Song Contest.

Gemma Farmer Y9



LIFE AFTER ST ELPHIN'S

Sarah Gowers - recently gained a B.Sc in Geography with Environmental Studies from the University of Surrey. She is now on a two-year contract as a United Nations/VSO volunteer in Zambia with the World Food Programme.

Rachel Gowers - gained her BA Hons in Classics from Royal Holloway College in 1994, an MA in Gender Analysis of Third World Development from University of East Anglia and is now Graduate Trainee with Greater Glasgow Community and Mental Health Services - a programme which includes a M.Sc in Health Care Management

Sarah Chambers - gained BA Hons in Drama and Theatre Studies at Royal Holloway College 1995

Letitia So - working on a PhD in Chemistry in London

Ivy Kua - nursing in London

Judy and Cynthia Lam - both graduated in Canada; Cynthia is working for an advertising agency and Judy for a medical publication company.

Jill Lee-Young is now a solicitor, married and lives in New York with her little son.

Fiona Outram - is Manager of Pizza Express in York

Emma Waterhouse - is now married to Adam with two sons, Joshua and Robert. Emma is teaching primary school in Stamford Hill, London

Rachel Farley - is now married (Dawson) to Richard and has been practising as a doctor for over 3 years

Lucy Makinson - married Douglas Gurr on August 15th. Lucy works in the Civil Service

Henrietta Makinson - followed her Oxford degree with an MA from the Courtauld Institute and is now doing a PhD in Cambridge

Caroline Atkinson - married (Wright) last year to Paul and is working as Accounts Supervisor in the family business. Caroline is still a keen Cadet member; she is now teaching in the Army Cadet Force.

Rosemary Chambers and Margaret Taylor - recently raised £8,000 for the Countryside Restoration Trust by completing a sponsored horse ride of 100 miles along the South Downs way with their horses, Cameo and Jensen.

They said: we have ridden through beautiful beech woods, down muddy lanes, along rough chalky, flinty tracks (8 miles of this one day), through an avenue of copper beech trees and beside carpets of primroses, violets and bluebells. We rode over rivers, railway lines, and over or under motorways. We saw a lot of butterflies and on the downs there were many skylarks, singing and singing.

The horses enjoyed the different countryside and the challenge as well. They got on really well - in fact Cameo fell so much in love with Jensen that it put her off her food for a couple of days!

Angela Billington - has just gained a First in her Modern Language Preliminaries at Clare College, Cambridge (1 of 7 out of 100 across the whole university). She has won a scholarship to Heidelberg for a year and is now busy learning Italian - in Italy - to further her singing skills.

Helga Mann - is studying Music at university

Rachel Ogley - is now a qualified Nursery Nurse

Catherine Haynes - was recently Ordained in Llandaff Cathedral

Polly Phillpot 2:1 in Environmental Science at the University of East Anglia

Karen Cartlidge - had a gap year before going to Newcastle University to read Geography in September. She has spent much of her year in Poland, teaching English as a Foreign Language to partially sighted children and has been invited back to help with a summer camp in Gdansk. In between she has been working at Ilam Youth Hostel

Sophie Clayton - will be working this summer at I.C.I. before going to Selwyn College, Cambridge to read Chemical Engineering

Masee Toure - published her second book this year

Anita Liu - has divided her last two years between A levels at Norton College, Sheffield and developing her skills as a Music Reviewer in the local and national press. She writes regularly in SAM (Sheffield Alternative Magazine) and is currently embroiled in a sensational furore over one of her article and a local M.P. She will be working in the summer in London on the trend-setting culture magazine "Dazed and Confused"

Anna Peel has gained a degree in French from Birmingham University

Katherine Johnson - has just completed a French degree with an E.F.L. qualification

Rachel Johnson - is doing research on astronomy at Cambridge, after a degree at Durham

Sarah Rawlings 2:1 in Greats (Classics) at Trinity College, Oxford, gaining a prize for service to the College and is to be an archivist. She is about to marry in the College Chapel



Margaret Taylor and Rosemary Chambers

Goodbye Motherland

It's the late hours of the night. The sky outside my bedroom window is still slightly dark. The stars are about to take their leave. The leaves on the trees are moving smoothly against their branches as if they are engaging in a never-ending slow and delicate dance.

It's Tuesday, the day I have dreaded for quite a while. I had always loved and been proud of this land, this country, all my life until God decided to separate the union and friendship amongst its people.

I always thought I would live all my life in Burundi but here I am about to leave because of the evil that has been planted in people's hearts who are killing each other. I have already done all the packing without anyone knowing. Had they known, I don't know what would have happened to me as news travel at a very fast rate here. I'm sure they would have killed me as they are killing the rest

of my people. All I have to do now is to put on my clothes and leave the house, this country as quickly as possible.

No sound can be heard or soul seen in the streets at this time of the night except for the innocent lovely birds singing their beautiful song of adieu to me. I have to be careful not to make a noise with my car or it would be the end of me.

I try to store all the lovely view from the countryside and other memories as I drive to the border separating Burundi with Rwanda.

It's ten minutes since I left behind my motherland, that country carrying my dead family. I'm going to start a new beginning in England where I am not sure how I will be taken or what will happen to me. The most important thing is that I will never forget what I have left behind.

Liliane Ntirandekura

Betty Yiu and Sandra Yip both got married in 1995. Betty is in Hong Kong working in a Bank, and Sandra is in Kuala Lumpur and expects her first baby in November

Sarah Hetherington (Rosemary Chambers' daughter) gained a 2.1 Honours Degree at Exeter and is now moving to Kenya to teach P.E. and maths.

Rachael Kelsey is now working as an engineer for the British Government in Hong Kong.

Julie Gardner - completed a PhD in Physiology in 1995

Victoria Gordon - completed Nursing training at Newcastle-upon-Tyne in 1994 and has recently married.

Rachel Amner - spent a year in China on an exchange programme from Chesterfield. She wrote a regular column in the "Derbyshire Times" while there. She has now gained a 2:1 in English at Birmingham.



"The 3 Elphinians" - Shalini, Anjana and Sunita Nair (cousins)

Elizabeth Hill - has just gained her BA in Fine Arts from Aberystwyth University.

Sunita Nair had a gap year in India studying textiles and staying with her cousin Shalini, former head girl who is now at home in Bangalore.

Jill Whitten 2:1 in Law at Birmingham.

Alex del Luongo 2:2 in European Studies at Bradford University.

Danielle Boon 2:1 in politics at Brunel University hopes to do a PHD in Human Rights and an Institute of Linguists' Diploma in German.

Catherine Malkinson 2:1 in Business Studies

CONGRATULATIONS

REBECCA HAWLEY

Becky Hawley is once more going for gold by competing in the Open Intermediate Trial where she hopes to qualify as a member of the British European Championship team this autumn. The team of six individuals will compete in three events - dressage, show-jumping and cross-country, in the European Championships at Blair Castle in Scotland.

Becky, 17, has been riding since the age of one and is currently ranked eighth in the country. She first successfully completed the Trials when she was twelve for the European Championship held in Ireland, where she gained tenth place. She has been looking upwards ever since. She last competed in the 1994 European Championships where she came first in cross-country.

Rebecca has successfully completed two trials at Belton and Clumber and will soon be competing in the final three-day trial at Windsor, where she hopes to qualify as a member of the team this autumn. We wish Becky the best of luck!

Caroline Bond

HAYLEY CLARKE, who is a member of the world-famous choir, "Cantamus", toured with them in Spain for another major international visit.

ANNABEL GILMAN and **JASMINE SALT**, who in a RNLI Safety poster competition early this year won 2nd and 3rd places respectively.

SALLY WALTON is a hockey player and is in Year 11. In the 1993/94 season, she played in the U14 team for Derbyshire and scored a goal in the match against South Yorkshire.

Sally also played in the U14 Midlands County Tournament and, as a result, she was invited to attend the Midlands Trials.

In the 1994/95 season she was selected to attend the Midlands Performance Centre at Repton School. She played in the U16 Derbyshire 2nd XI and scored two goals in the match against Northamptonshire, which led to her being invited to go to Holland to play for the Midlands.

Sally was invited to go to the Nuneaton Performance Centre, which is the next step-up from Repton. This is really an achievement as the next thing after Nuneaton is the All England Centre of Excellence. Only exceptional players go there and they get the chance to be chosen for the England team.

Jessica Logan

ANYA TAYLOR is a member of the Lower Sixth and has run in many Cross-country events, both in and out of school. On November 9th last year, she ran in the South Peak championships and gained 2nd place. She came 6th in the Derbyshire Cross-country and achieved an amazing 96th out of 300 in the English Championships. Once again, Anya left the other runners coughing in clouds of smoke as she stormed to the finishing line in the good old House Cross-country, gaining 1st place in the Seniors.

CAROLINE TURNER - has published a poem and plays hockey for Derbyshire.

MRS EVA AINSCOUGH - published a Mathematics book.

ELIZABETH ALLSOP - has qualified for the "Royal International Horse Show, Hickstead. She will be in the Qualifiers section at the Horse of the Year Show at Wembley.

JESSICA HOLT was a winner in a National Art Competition and was presented with her prize by Cardinal Hume.

NKULU BANDA, CHOLA CHILUFYA, HELEN MacBAIN carried away the major prizes and Cups at the Buxton Festival for solo and duologue performances.

MR DAVID FARRER was awarded the Adult Recognition Certificate for Outstanding Service in the Duke of Edinburgh's Awards Scheme.

LOUISE HINCHLIFFE made a life-saving rescue when a young woman collapsed in the street during an asthma attack.

CLAIRE HARRISON plays golf for Derbyshire in the Junior team.

ELISABETH HUGHES was complimented on her wonderful work in the Derbyshire Times office during her work experience there, producing five articles for the newspaper.

CHRISTINA THWAITES teaches her sister, Sophie, the flute; at present they are working on Grade 2.

HELEN RADFORD appeared as the star of the week in "Ponymania".

MRS SYLVIA HALL - when Sylvia Hall isn't teaching Drama at St Elphin's she's busy at her word-processor - writing. Her first novel, "When You Can't Say No", received excellent reviews in the "Times Ed" and "Books for Keeps", has sold well world-wide and been translated into Italian.

Her second book, "Don't Forget to Dance", is to be published later this year. This is another novel for teenagers and will again be published by Scholastic in the Ad Lib series.

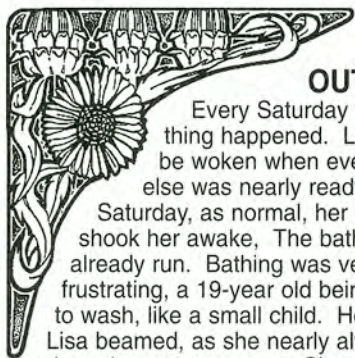
Quoting from the advance cover copy of "Don't Forget to Dance": "Ravenna Collins is intelligent, beautiful.... and deeply unhappy. She just doesn't seem to fit in at home any more. She's always known she was adopted, but suddenly it's become vital to discover who she really is.

There is little danger that Mrs Hall will forsake teaching drama to become a full-time writer, however.

"Although the first novel has done really well, it's hard to earn a living at writing. It's really a labour of love. There are a few top extremely well-paid writers but most writers, even well-known ones, have to top up their earnings by teaching and running courses.

Anyway, I do enjoy my teaching and love the contact with young people and, of course, that feeds my writing. It's a good balance.

In the summer holidays I'll be helping to judge a short story competition, working on a third novel and am possibly going to write a Point Drama series, although I'm not sure I have the time to do this - a contract to write six books in two years is rather daunting when I've got drama work to prepare and plays to produce. We'll have to see. I do like a challenge."



THE OUTSIDER

Every Saturday the same thing happened. Lisa had to be woken when everyone else was nearly ready. This Saturday, as normal, her mother shook her awake. The bath was already run. Bathing was very frustrating, a 19-year old being helped to wash, like a small child. However, Lisa beamed, as she nearly always did when she met someone. She was even happy first thing in the morning.

"Are you going riding today, Lisa?"

Lisa laughed, as she climbed into the bath. She went riding every Saturday, and loved it.

The young woman, like many other people around the country, turned over and hit the alarm clock. It was Saturday and she wasn't getting up yet. On second thoughts, if she was going to go shopping, she really ought to crawl out of bed. As she walked to the shower, she thanked God that no longer did she have to race to the shower because of brothers or sisters. She was independent at last.

Lisa didn't have to be supervised whilst she was dressing, but her mum had to fix her bra for her. When she was dressed, she checked herself in the mirror. However, she could not see that her jodhpurs were inside out, or her jumper was back to front. When she saw the image in the mirror, she saw nothing wrong. She liked to do her hair on her own, but it was already falling down.

Her shower done, the young woman thought about what she could wear today. In the end she decided on jeans and a new shirt. It looked crisp and clean. As she tucked it in, she smoothed it down. Then she checked herself in the full-length mirror on the back of the door. Her carefully applied make-up was perfect and she looked smart enough to go out.

After her mum had checked her clothes over, Lisa went downstairs for breakfast. She had to have breakfast made for her, as she could not possibly cook for herself. Any pans which she might put on the hob, would be left to boil dry. Supervised, she could make a cup of tea, but she would not be able to live for very long on mugs of tea.

Whilst she ate her breakfast, Lisa's mum explained that her aunt was taking her riding with her cousin. Lisa began to get very excited, just like an infant with a treat looming up. She got her riding stuff ready to go, even though there was still half an hour to wait.

Breakfast was always a rushed affair; even when she had been home, she had grabbed a piece of toast and ran. She gulped down a coffee, and burnt her mouth. That was a great start to the day! As she locked the door to her flat she mentally checked that she had everything and she had closed the windows. Her mum had warned her about leaving things open to burglars, and that was one of the few pieces of advice which she remembered.

Lisa was really excited when the car drove up the lane. She greeted both of her cousins and her aunt with a hug and a beam. With arm movements and occasionally recognisable words, she described the day out which she had had yesterday. It was a good job that they knew

what she had done, for it was very hard to understand what she meant.

Her mum had taken her down to London for the day. They had met her brother and then gone to the theatre. Lisa loved Jason Donovan and he was starring in "Joseph". Her mum had prepared her as if they were going to the cinema, and when Jason Donovan walked on stage Lisa nearly had a heart attack. Then at the end, when he had his solo, everything fell silent; until Lisa piped up at the top of her voice. The entire London Palladium listening to Lisa Fox duetting with Jason Donovan.

The young woman climbed on the bus; she had to pick her friend up from the riding stables at Alton. It was a convenient meeting place, as it was near a bus stop and neither had a car. The bus journey was very boring, but journeys always are. The man sat beside her wanted to talk, he didn't get the message, however, for quite a time. "I don't feel like talking today, if that's all right."

All through the journey Lisa sang the words to "Joseph" in her own way. Her younger cousin joined in and the normally quiet journey was noisy and fun. Somehow Lisa's presence stopped them thinking about jobs and prep, and they all laughed with her. At Alton, they all climbed out of the car. As they walked into the yard, everyone waved at Lisa and most said hello.

They went into the small, smelly stable which doubled as an office. As her aunt booked the two of them in, and paid, a small whirlwind rushed in.

Where's Emma? She's supposed to be waiting for me."

"I'm sure she'll be ready soon, she's just taken a class."

While the two women were talking, Lisa had drawn closer. She gave the young woman a grin and reached out to her. Quickly the woman shrank away and visibly cringed. Lisa didn't notice and carried on beaming. Emma arrived and the two friends went off to catch the bus.

As Lisa went out the door with her aunt, they passed the queue which had built up. First, they passed two young children chattering about nothing in particular. They chattered on, oblivious that anything was actually working in order for them to produce conversation. That conversation was impossible for Lisa.

Near the end of the queue, a young man was talking to his partner. He was complaining that she spent too much time, and money, on shopping. She replied, quite seriously, that she would die if she couldn't go shopping.

Lisa's aunt looked at her watch and realised that she would be late for a hair appointment. Traffic was always heavier in the centre on a Saturday, so she normally left five minutes to be on time. "See you later!"

The riding lesson went well, as usual. They were all practising jumping. First of all they went over cross-poles, developing a jumping position. Then they went over jumps at different speeds. Lisa refused to canter again. Last year she had come off a horse at a canter. It had been a Riding for the Disabled Centre, but Lisa was too big for any of their ponies and had been put on a young horse. It had changed gait to a canter and Lisa had come off.

Lunch finished, the young woman thought about her purchases. That new

jacket would go perfectly with her work skirt. Thinking about work made her think about Friday. As she had already described to her friend, Friday had been awful. The boss had had a big argument with her and had called her stupid. That was unfair and untrue. Lisa walked up the hill to the stable with the others but most of them were leaving. The few who stayed on for the afternoon all had jobs to do and drifted off. She walked into the paddock, Louise saw her go and knowing that the area was enclosed and grassed, let her go.

A group of lads scaled the fence to mess about with the horses. Lisa went over to meet them, with a beam and her customary hug. However, they pushed her away.

"You stupid idiot! What do you think I am, a nutcase? Hey lads! Come and see the nutcase!"

Lisa didn't understand the meaning of the words. She didn't grasp the idea what they were taunting her, laughing at her.

However, she had noticed that one of the horses was in the other corner of the large paddock. She pointed to the corner and touched the arm of one lad. Cruelly, he flinched and backed off as if somehow she was defiling him by touching him. Still, she persisted, because she thought they too wanted to see the horses.

"No way, nutter!" The chant was taken up by the lads quickly and easily. Lisa beamed. She thought that it must be a new game, it sounded like one. Then she moved around the group, trying to find the person who would teach her how to join in. One small lad, with raven black hair, quickly stuck his foot out. Lisa tumbled to the ground. Every single lad laughed and they ran off towards the fence. However, one lad, stopped before he scrambled over the fence. He put his finger up towards his head and twisted it round in circles, to show that she was crazy.

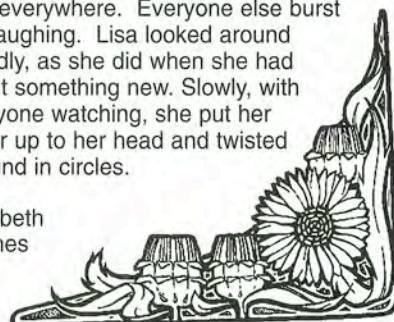
As she dropped onto the sofa, the young woman thought over the day. It hadn't been very interesting. She picked up the 'phone and dialled her boyfriend's number. "Fancy going clubbing tonight?"

She changed her make-up and put on a skirt and top. Now she was ready to go out and finish an O.K. day brilliantly. Her boyfriend came to pick her up and they headed to the nearest big town. At the club, she started as she meant to carry on, with a Vodka and Orange and a dance.

Back at home, her mum noticed the bruises on Lisa's legs. However, she was naturally clumsy and the bruises could have been picked up anywhere. After dinner, the family sat round the television. Lisa lifted her hand to mouth as if she was drinking and tugged her mum's sleeve. "I'll get you an orange juice."

As she came back into the room, Lisa's mum tripped over a dog and orange juice flew everywhere. Everyone else burst out laughing. Lisa looked around proudly, as she did when she had learnt something new. Slowly, with everyone watching, she put her finger up to her head and twisted it round in circles.

Elisabeth
Hughes
Y11





Some of our bee orchids

ST ELPHIN'S - NATURALISTS' PARADISE

HABITATS AVAILABLE - WITH VACANT POSSESSION

What are you? a frog? A spotted flycatcher? A squirrel? A bee orchid? A newt? A tree-creeper? A dragonfly? A painted-lady butterfly?

Welcome to St Elphin's.

We have habitats for all, ready and waiting, with every amenity provided!

Do you live in water? The pond is maturing and flourishing. There is deep water with plenty of weed to hide in, just the nursery for your young nymphs if you are a dragonfly or damselfly: come and join the ones we already have. Red damselflies have been seen preparing to mate recently, and dragonfly nymph cases have been found on nearby plants. Shallow water with plenty of algae-covered surfaces makes an ideal home for your tadpoles, you frogs, so come and add yours next year. We have a bumper population this year. The environment suits smooth newts too, and several have been seen this spring. We offer water beetles, pond-skaters, water boatmen, insect larvae, so there is plenty of pond food available. Good hiding-places are to be found among the increasing number of marshland plants at the edge and in the rockery. Nectar is available here, too, for butterflies.

Perhaps you like dry land? We invite you to inspect our varied woodland community for your ideal home. Are you an orchid? Do come and join the two which have already taken up residence among our trees, the spotted and the helleborine. Are you a nuthatch or tree-creeper? We have just the place for you: large, mature trees with deep cracks in their bark, where plenty of insects hide. We also offer conifer homes for goldcrests and safe, high branches for squirrel dreys with abundant nut supplies. Many other trees house a varied insect diet for tits, and there are flying insects aplenty for the flycatchers, and shrub cover for all nesting requirements.

You cannot fly? You would rather burrow? Then you must see our range of flat and sloping soils, suitable for every requirement. We have woodland soil, ideal for slugs, snails, beetles and woodlice, with rotting logs provided for those who need them. Do I hear you hedgehogs licking your lips? Come and join us! We also offer regularly dug soil and extensive mown grassland, suitable for many species of earthworm and insect. This rich community offers ideal feeding opportunities for the thrush

family, already taken up by at least five species. Some grassland is damp, with underground springs, just the place for lady's smock; there is room for more to join the spectacular spring display of our resident community.

The most exclusive property we offer in our wide range of soil habitats is the old meadow area, near the Front Drive. This thin, low-nutrient soil is superb for a wide variety of wild flowers, and is already colonised by bee orchids and adder's tongue ferns, but there is room for more, if you can afford it. Common, tall grasses are not allowed here to spoil your outlook.

We specialise in old stone walls, ideal for ivy-leaved toadflax and ferns, and offering numerous nesting opportunities, already taken up by bluetits, but there are plenty more of these excellent, low-cost homes still vacant.

This is just a brief survey of all we have to offer in the way of wildlife habitats. Many specialised sub-habitats and micro-climates are available for a small extra charge. Take a walk round and see for yourselves.

PS Superb habitat for young female "Homo sapiens" as well.

Pam Simpson

TREES IN ST ELPHIN'S GROUNDS

Alder, Italian *Alnus cordata*
 Apple *Malus sp*
 Ash *Fraxinus excelsior*
 Beech *Fagus sylvatica* (including copper, purpurea and cut-leaved heterophylla varieties)
 Birch, silver *Betula pendula*
 Cedar *Cedrus libani*
 Cherry, Japanese *Prunus serrulata*
 Cypress, Lawson's *Chamaecyparis lawsoniana*
 Elder *Sambucus niger*
 Elm, wych *Ulmus glabra*
 Hawthorn *Crataegus monogyna*
 Holly *Ilex aquifolium*
 Horse chestnut, white *Aesculus hippocastanum*
 Horse chestnut, red *Aesculus x carnea*
 Juniper *Juniperus sp*
 Lime, common *Tilia x europaea*
 Maple, Norway *Acer platanoides* (green and purple varieties)
 Oak, English *Quercus rober*
 Oak, US red *Quercus borealis*
 Pine, Scots *Pinus sylvestris*
 Poplar, black Italian *Populus euramericana*
 Redwood, giant *Sequoiadendron giganteum*
 Rowan *Sorbus aucuparia*
 Sycamore *Acer Pseudoplatanus*
 Willow, sallow *Salix sp*
 Willow weeping *Salix alba 'tristis'*
 Yew *Taxus baccata*

THE ANNUAL BIRD REPORT

Our small but very keen group of birdwatchers who meet frequently to compare birds observed has noted the following with interest:

Spotted flycatchers	- Front Drive
Long-tailed tits	- Front Drive
Mistle-thrushes	- Not reducing in our
Song-thrushes	- grounds as elsewhere
Redwings in abundance	- top fields
Fieldfares	- top fields
Treecreepers	- The Shrubbery
Goldfinches	- The Shrubbery
Gold-crests	- The Shrubbery
Wrens' nests	- below Hillview window
Nuthatchers	- Chapel trees

A.H., E.H., H.P.



MY OWN LOOK AT "THE TREE HOUSES" IN NEWBURY

Some people can watch the news and read the papers without feeling pity in their heart. Some other people may have feelings for certain topics or issues. They may talk about them and feel like writing to the government or a local MP. The truth then sinks into the encased human brain, we no longer live in a democratic society.

The act of non-violent protest comes into context.

I am lucky enough to have had first-hand experience of actually being part of the "Newbury Bypass protest".

I know what people's reactions will be to me writing this; and no! I have not got green hair and numerous earrings around my body. I do not claim benefit and I do not fill my caring body with drugs.

I am, however, a 17-year old girl who is a vegetarian and seeks justice for our raped countryside and cruelly treated animals and people.

I arrived at Newbury on the 8th January 1996. I saw with my own eyes the beautiful landscape. I walked through the sites of special scientific interest and the Rivers Kennet and Lambourn, the two local nature reserves, various ancient monuments, bat roosts, badger setts, dormice nests, a strip of National Trust land and one Civil War battlefield.

A tear trickled down my face and anger rose deep within me. These protesters were dedicated. The freezing cold weather did not distract their attention from building more plastic treehouses. Some protesters would shiver as their damp woolly clothes became drenched with the sudden downpour the skies had sent to make the grass greener.

I do understand the points that have been made by the people who live in Newbury. Some of them now agree that they should have attended more meetings; subsequently choosing a better route.

I would urge anyone, before this by-pass is built, to go down to Newbury and visit the route where it will eventually go.

You may not agree with the protesters. You may think of the cliched image of multiple earrings and different coloured hair. You are wrong. Protesters range from the likes of Lady Barber to housewives, travellers and students.

Some of the protesters do look different, but is that a cause to discriminate against them?

The security men have sparked off the anger in these people.

The first camp I visited was the pixie camp. They had a painted wooden sign hanging from a tree. It read, "Let it be said, that there was beauty here before you came."

My stereotyped image of singing hippies was gone. The people at this camp looked sad; but they did smile when I said I wanted to help. My preparation to have gone there was poor. I had plenty of clothes and a bit of money. I didn't have anywhere to sleep or any blankets.

I met one man and his dog, called Merlin and Mushroom. He told me that there were plenty of spare blankets and that they all shared the food. The food

was anything from hot bowls of muesli to skip bread. All in all the protesters were very quiet, secluded people, apart from the vegan camp 400 yards away, whose shrieks of laughter and singing carried well on into the night.

I was lucky enough to find a decent tent to sleep in for the night, but I realised that I had to come home to do my 'mock' GCSEs. I do hope, though, to go back down to Newbury in the summer but this time, I would like to take a friend with me and not go alone.

It's a big wide world out there; we just have to help to protect it.

Louise Hinchliffe Y11



A FIREPLACE IN THE GREENHOUSE

During Holy Week last Easter, Erin Greene and I travelled to London to take part in an Inner Cities Project organised by "The Greenhouse Trust". This organisation was founded in 1957 to help young people who, it was felt, were in need of more than the traditional youth clubs were offering. It is run in a lovely, brand new building in Camberwell Green and concentrates on teaching its members the skills of teamwork and trust. Whilst involving them in intensive and exhausting sessions where they are made to evaluate themselves and their attitudes, the organisers also regularly take the groups on trips and holidays.

Erin and I became involved when they decided that the house needed a finishing touch in a bare corner of a nondescript room at the back of the house. The final decision was taken by the members that the ideal focal point for this room would be a fireplace and that in order to build it in the week when all the groups were away some volunteers would be needed. Enter the St Elphin's brickies!! In that week we learnt to mix cement in vast quantities, to lay bricks so that they were straight (enough) and make tea and coffee by the gallon. Not only that but we had the added pleasure of meeting Wednesday group when we all went bowling and to Zap Zone (a southern version of laser quest). I say pleasure, and I'm sure Erin found it most enjoyable as she came second overall; I, however, had the unenviable title of 'loser' because I managed to spend twenty minutes in that room without hitting anyone! I finished with a virtually unobtainable score of -2300. It takes real skill!!! We really enjoyed the week and I learnt so much that I have put it down for my Duke of Edinburgh's residential project.

If anybody is interested, I have a photo of the finished project and can point out the eleven bricks that I laid and Erin's nine! Oh, and in case you were curious, the name "The Greenhouse" was not symbolic of the way the Trust nurtures its children like flowers, allowing them to eventually blossom into maturity. It simply came from the start in 1957 when 20 tins of green paint were donated and in an effort to use them all up, everything in the building was painted; apparently it was like being inside a pea, looking out!

Zoe Short

A WEEK IN YORKSHIRE

Or Five Michelin Men and some wet Biologists

DAY ONE

Eleven students and a teacher quietly leave school and inconspicuously make their way down the motorway. Three hours later they arrive at the Cranedale Centre, completely unprepared for what is to follow in the next five days.

After lunch the Geographers go touring the Yorkshire countryside trying to identify some glacial features. Usually not a difficult task one would think, but when you are working in thick mist it adds an edge to the work! Hills are normally hard to miss but a number of times their tutor had to promise that the features were there (somewhere!). Jo and Zoe began to get a little nervous when they detected a startling resemblance between the tutor and the mad psychopath from Cracker. It was the beanie wasn't it Jo?

They return home feeling strangely unfulfilled but begin to appreciate their choice of subject when the biologists get back dripping wet, after paddling in a stream all afternoon. Were the water shrimps that interesting girls?

Whilst the biologists work long into the night the geographers quit at 9 o'clock. Why? The X-Files of course!

Food is excellent and plentiful and the bar is warm and comfortable. What more could they ask for? Lights out

DAY TWO

Being in a valley the Centre is not exposed to the elements but as the minibus travels towards the coast the wind begins to increase. Only slightly at first lulling them into a false sense of security. It is only when the trees are leaning parallel to the road that they begin to worry. Scarves and jackets and scarves and gloves and scarves and hats and scarves are administered as the geographers step out to brave the weather. The wind is amazing, like nothing they have ever experienced before; somebody mentions hurricanes and nobody is too quick to disagree. People's faces begin to disappear into their scarves and everybody's careful not to open their coats too wide. One puff of wind at this velocity and you could easily take off.

They return home feeling strangely windswept but again appreciate Geog when the biologists get back dripping wet, after paddling about in the sea all day. Were the barnacles that interesting girls?

Food is exceptional and the beds are so welcoming. Anna T is still a little confused by the urinals in the girls' toilets Has she checked the sign on the door? Lights out.

DAY THREE

After recovering from her glacial nightmares the previous night, Susannah with the other Geographers joins the Biologists for a mutual study of stream pollution. The sun is shining and the birds are singing and the water is flowing (fast). After a number of kick tests in the stream, with more debris from the floor ending up in our boots than in the nets, we categorise our findings and move on to the next site. Generally it is a very pleasant day, eating their lunch in the Yorkshire countryside and touring the local towns (they never did get to see Driffield though) it is only the sewage outlet pipe, rubber gloves and warnings



about rat carried diseases that worry them a little!

En masse they return to the Cranedale Centre dripping wet after paddling around in 'goodness knows what' all day. Were the leeches that interesting, girls?

Food is as exquisite as ever. Anna F and Anya are kept awake by Zoe's repertoire of coughs and just as they think it's over it starts again. Not only that but there seems to be some problem with the alarm clock. Did the alarm not go off or was it just Zoe misreading the time by an hour? Who can say? Lights out.

DAY FOUR

* Q. What do 'the moors', 'a hill', 'tape measures by the dozen' and 'a minimum of seven layers of clothes' have in common?
* A. A vegetation transect. Completed by the geography group.

Whilst waddling over the brow of the hill three of the group are heard lamenting:

S.L. "I feel like the Michelin man."

Z.S. "I look like the Michelin man"

A.T. "Yeah, well I am the Michelin man!!"

Frighteningly this isn't too far from the truth. Meanwhile Jo is taking great delight in disgusting Alison with the sheep's skull that she found lying in the ground (complete with identity tag lying close by).

They return home feeling strangely heather encrusted but the biology group are already back after attempting to work in a snowstorm all day. Was the plant diversity that interesting, girls? Food is extraordinary and the taste of chocolate just gets better and better (eh Anna F?) Lights out.

DAY FIVE (the end)

Pigs. All this morning they are confronted with pigs. Big pigs, medium pigs and little pigs, (very little pigs). It is a very piggy day! In fact in their attempts to observe the progress of technology in farming

they've spotted a large number of 'Babe' lookalikes. Admittedly it smells pretty hideous but the pigs make up for it!

Woodlice. All this morning the biologists have been 'tip'ex'ing woodlice. Big woodlice, medium woodlice and little woodlice. It is a very woodlousy day.

The Geographers came off better. No contest.

Lunchtime. We take our leave. The week had its ups and downs but the ups were so high that the downs melted into obscurity. It was great, Mrs Taylor, despite our whingeing, and that

Little Chef will never be the same again.

THE AWARDS OF THE WEEK

- * Award for the Smallest Bag - Letitia 'vacuum pack it' Green
- * Award for Largest Bag - Zoe '100 litre rucksack' Short
- * Award for Fastest Pull - Anna 'it's a date then Stuart' Thwaites
- * Award for the Highest Chocolate Consumption - Anna 'Cadbury' Farmer
- * Award for Smallest Facial Area Being Exposed = Jo 'mugger' Mapp
- * Award for the Week's Wildest Dream - Susannah 'is it a glacial feature' Looker
- * Award for Repetitive Name Calling - Alison 'is your name Martin?' Moncrief
- * Award for Being Kept Awake by Zoe - Anya 'Zoe it's only 6.30 a.m.' Taylor
- * Award for the Quietest Person - Theresa 'Kwan
- * Award for the 'Coldest' Person - Cherilynn 'I wish I was in the Bahamas' Wood
- * Award for Avoiding Embarrassing Situations - Jo 'I don't know them' Ko
- * Award for being the Coolest Geography Teacher Ever - Mrs J R Taylor (Stay Cool!)

Zoe Short

Wednesday

PARIS - Easter 1996

Dear Mum and Dad,

We are having a brilliant time in Paris. The weather was horrible yesterday but improved today. Yesterday we saw Paris from the Eiffel Tower, in spite of the bad weather!

Today we had a picnic in the gardens outside Notre Dame Cathedral before having a tour round the inside. Afterwards we went to the Sainte Chapelle and the Conciergerie (jail).

The family I'm staying with is really nice. The food and the flat are good too. Last night we had veal and potato for supper.

Tomorrow we visit the Louvre. The group is going with a couple of the French girls. It should be fun.

The other girls are really friendly. We all know each other now and are good friends.

See you next week,

love,

Holly (Page, Year 8)

HOME THOUGHTS FROM ABROAD

Onzain - October 11 - 16th 1995

A group of 32 girls, including the Choral Society and orchestra, made a return visit to Darley Dale's twin town in the week before half-term.

On Thursday morning we were up early again to visit the local secondary school, where we were able to glimpse the French education-system in action. Fortunately, energetic participation wasn't required, giving everyone a chance to renew her energy for the afternoon's visit to the nearby town of Tours.

It wasn't until the evening that our linguistic skills were completely tested in the company of our French hosts.

On Friday morning we visited the largest freshwater aquarium in Europe, situated near Amboise, where the Chinese carp, some weighing up to 52kg were delighted to make our acquaintance.

Our host families entertained us on Saturday, we went to zoos and castles, shops or wine-cellars. As always, the final rehearsal on Saturday afternoon was far from relaxed, but by Sunday morning the excellent acoustics in the church allowed the girls to sing to best advantage, a moving experience for all in the congregation. In the local newspaper we were 'les musiciens d'Outre-Manche' it was 'Musique sans frontières'.

Thank you to everyone in Onzain for another lovely visit. A bientot!

Geraldine Martin

ST'ETIENNE'S IN THE ALPS

After several weeks of English winter that gave plenty of chance to test our snow gear, the 24 members of the School's skiing party set off for a week of fun snow (the kind that comes with blue skies and sunshine instead of icy winds and fog), on the French/Italian border. On Monday morning the real business of the holiday started. Breakfast at 8 am., morning ski class from 9 to 11, lunch at the hotel at 12 noon, afternoon ski class from 1 to 3 p.m. followed by at least another hour on the slopes for most of us.

It would not be surprising if, after dinner at 7 p.m., we had all collapsed for the rest of the evening - and the staff would gladly have done so - but Nick and Chris, who were our 'leaders' at the hotel, had other ideas. The Karaoke bar just up the road was the hit of the week and was voted worthy of a second visit, (Take me to Cleethorpes thanks to Nick's amazing way with words, (Take me to Cleethorpes or lose me for ever?) was much more fun than some of our more sophisticated young ladies had expected!

Everyone will have different memories of our week, but I'm sure that for the more advanced skier there will be the day out on the slopes of 'The Milky Way'; then there was the charm of the village itself; the blue of the sky above the mountains; the foggy day when all that we could see was white; Mrs Fisher's kamikaze way of tackling slopes; our lovely instructors, Ernesto and Stefano, and many, many other things and people. For me, the best memory will have to be the sight of the Alps in the light of the full moon as we drove down towards Grenoble on our way home. For some reason I had not expected such beauty - quite beyond words.

Patricia Outram

Italy Easter 1996 - Hotel Oriente

Dear Mum Dad and Liz,

Arrived at Hotel Oriente at mid-day on Saturday. It was blazing hot and we have about six flights of stairs to walk from our room to the main hotel area! All the rooms are built into the cliff and we have a spectacular view.

Our first trip was to Vesuvius and Herculaneum. All around the bottom of Vesuvius and up the sides there is volcanic rock from the last eruption. You can still see steam coming from inside the volcano as well. Herculaneum was great. We saw a Roman manhole and a donkey tether. The buildings are really well preserved, too.

We have been to Capri as a relaxation day and Sorrento as a shopping day.

We have also been to Pompeii. I liked this the most. You really get the feel of the place and everything is so well preserved! We saw the Baths and the toilets (yuck!). The amphitheatre was amazing. There were tunnels running along, underneath the seats and we were allowed to walk along them (spooky!).

We have been to Paestum where we saw the difference between Greek and Roman building techniques. We wandered around this site in the pouring rain.

We've learnt a lot of things about Italy. Like the boys! They are so annoying! We've had some 'interesting' encounters with them so far. We have also learnt some things about Italian food. The hotel food isn't too bad but it will be good to get back to fresh bread and fish and chips. I think some of our group are in their element now they realise they can buy Heineken from the machine! Who knows what the last night will bring!

Lots of love,

Eleanor (Hughes Year 8)

St. Elphin's

Dearest Tiffany,

Hello! How are you? You said you would like to come to England and you wanted to ask about the difference between Hong Kong and England. I think it is an attractive place.

The thing I enjoy most staying in England is the quiet countryside and the horse riding. I have never ever seen a large field with sheep and cows and horses. It is full of silence and peace, you only can hear the bleat of animals, neigh from the horses, crow from the roosters, the graceful song from all kinds of birds.

But Hong Kong is a rather busy city. It isn't easy for you to see a flat plain nor countryside. Everywhere are people. The shops, the traffic jam, and lots of high buildings. The life rhythm is very tense, the atmosphere is full of tension, it is out of proportion to England. Many people might ask me, "How is the weather? Cold? Snowing?"

The first time when I saw the snow, I played with it, shouted "hurrah!" about thousands of times. I wanted to lie down and hug the snow! But after very few minutes, suddenly I stopped. Because I felt freezing! And my friend said to me "Don't play too long! You will become an ice woman! It is -3 C only!" I quickly ran back to indoors, kissed the heaters. So I thought I prefer the weather in H.K

The weather in Hong Kong is nice and sunny, especially in summer. Many typhoons like to visit and have a little rest in Hong Kong and it is a rainy season in summer. Some English people might ask "How can you work in a hot and sticky place? It is boiling!" Answer I don't know, but I think if you had a busy day, then back to home to have a wonderful bath, have a drink, you will feel better. Then go to a marvellous restaurant, have a nice meal. Hong Kong has many kinds of food. I know you love Japanese food. Also you can have French, Spanish, Thailand style food in Hong Kong.

In England, unfortunately, the shop is only open six days. And the food is only potatoes. Potato chips, potato balls, jacket potatoes, boiling potatoes, fried potatoes, how boring they are!

Can you remember one day we had an Eastern breakfast before I came here? Gruel and deep-fried fluffy dough sticks. We both enjoyed them. Here we have cornflakes, bacon, eggs and sausages. Also toast and butter. Sometimes I quite like them.

Hong Kong is very small, but the population is very high, so that the pollution is very critical. So I prefer the quiet countryside more than the busy city.

The English are all very nice. The first time I had English friends, I didn't know how to communicate with them. I thought their English was very complicated and they spoke very fast. I am getting used to it now. And we are all friendly together.

I like to live in England to study as long as I can. Hope you would like it.

Write soon!
love, Brenda (Lee, Y10)



OUR SPORTING LIFE

HAPPY HOCKEY

Miss Duggins whacked some enthusiasm into the hockey teams this year. With four teams on the go, we attended 20 matches throughout the season. Two practices per week and we were trained to kill!

The U14s and U16s attended the South Peak Tournament and battled through the relentless rain with a determination that only St Elphin's girls have. At the end of the season we 'saved the best 'til last' - the U19s County Tournament at Repton. We had an enjoyable day. Christina played in goal instead of Becky, who had pulled a hamstring. Everyone played well, the team spirit was as high as ever; it was the last match for the Upper 6 and so everyone was in a happy mood.

Senior Team

Rebecca Hawley
Erin Greene
Katie-Marie Baughan
Fiona Hibbert
Elisabeth Hughes
Caroline Turner
Emily Purrett
Rachel Woodhouse
Sally Walton (Capt)
Katie Taylor
Elizabeth Allsop
Kate Rodgers
Samantha Marshall

U15s Team

Olivia Riley
Catherine Benoist
Manna Lai
Pamela Sheldon
Victoria Fox
Helen MacBain
Daminie Hutton
Chola Chilufya
Jessica Logan
Victoria Hitchmough
Rachel Longden
Ruth Spokes
Katherine Hillard

U13s Team

Charlotte Burnham (Capt)
Victoria Sheldon
Olivia Walker
Rebecca Adamson
Emma Shirley
Victoria Fox
Lea Owen
Danielle Ford
Claire Harrison
Eleanor Hughes
Kirsty McCarrison
Hannah Bourne
Holly Page

U14s Team

Juliana Lam
Olivia Walker
Victoria Sheldon
Katherine Hillard
Hannah Atkins (Capt)
Claire Harrison
Holly Page
Rachel Longden
Danielle Ford
Kirsty McCarrison
Victoria Fox
Emma Shirley
Christina Thwaites

☆☆☆

Senior Team

Emily Purrett
Kate Rodgers
Sally Walton
Elizabeth Allsop
Elisabeth Hughes
Samantha Marshall
Katie-Marie Baughan
Fiona Hibbert
Pamela Sheldon
Caroline Turner
Erin Greene
Rebecca Hawley
Hayley Lord

U13 & U12 Team

Victoria Fox, Katie Bromley, Hannah Bourne, Lea Owen, Emma Shirley, Charlotte Burnham, Sophie Hill, Kirsty McCarrison, Hannah Hall, Danielle Ford, Olivia Walker, Rebecca Volli, Holly Page, Veronique Yonnet, Victoria Sheldon, Robyn Lawrence.

☆☆☆

U15 & 14 Team

Juliana Lam
Nicola Hain
Robyn Lawrence
Catherine Benoist
Hannah Atkins
Katherine Hillard
Coby Ma
Chola Chilufya
Olivia Walker
Victoria Sheldon

All the familiar excitement in Long C, chattering and predicting which House would win the Cup.

The journey seems to last forever, or perhaps not long enough for the reluctant swimmers! We change as quickly as possible, then hardly dare to enter the spectator-filled pool area, wrapped in towels and regulation white T-shirts.

Finding a dry patch of floor or bench is a nearly impossible task - then hunting for a programme is as bad. All conversations are the same:

"Oh no, I'm next"

"You poor thing. I've got four races to go - gosh, I'm so nervous!"

The first nerve-racking races have begun.

Well done, you won!"

"I never knew you could swim so well!"

The feeling of dread when you're on the starting block is incredible. All you see is the other end of the pool a million miles away. Then you're jerked back to reality by someone falling off the diving block. You think you have missed the airgun so you jump off too, only to see the over-active false start line ahead - with somebody tangled in it!

Out you get, wait for the airgun again, make sure you've heard it and then plough your way through turbulent water after all the others. Relief floods over us as we climb out, exhausted, and rush to warm ourselves up.

Meanwhile, each House has calculated who's won - some rather suspicious maths means all the Houses have won! Kennedy thinks

CROSS-COUNTRY

Anya Taylor had an excellent cross-country season, coming second in the senior South Peak Championships. She then went on to represent the South Peak Area in the Derbyshire Trials. Anya came sixth in the Senior event, representing Derbyshire in the All-England Championships. From 300 entries Anya managed to come an impressive 95th.

Well done, Anya! Keep training!

☆☆☆

THE SWIMMING GALA

17th November meant the day of the Swimming Gala. No concentration in the morning's lessons, rushed lunches, comparing who would be in which race.

"Gosh, am I really against you? I'll die of embarrassment!"



NIFTY NETBALL

Using netball practices on Mondays and Tuesdays, Miss Duggins chose three teams of determined

girls who all played their hardest. The senior team played well at South Peak.



On and Off the Field

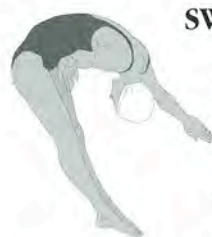


Pigot won. Pigot thinks Powys ...
Powys thinks Wilson

The Maths Department did better though, and the Cup was presented to Kennedy.

Katherine Hyde

☆☆☆



SWIMMING AWARDS

R.L.S.S. Awards gained 1995-96

Life saving 1	11
2	16
3	8
Bronze Medallion	18
Award of Merit	20

A majority of girls in the school have gained a practical swimming award this year. The school is especially pleased with the number of Award of Merit passes gained. This high award requires intensive training, a high standard of swimming and advanced life-saving skills. Well done to all the Year 11 girls who managed to gain this qualification.

TOP R.L.S.S. DISTINCTION, SILVER CROSS and BRONZE CROSS

Katie-Marie Baughan
Annabel Gilman
Fiona Hibbert
Elisabeth Hughes
Kate Rodgers
Pamela Sheldon
Sally Walton

Despite the pressures of examinations the above girls have gained their Distinction Award. This is the highest life-saving award that can be achieved. St Elphin's is proud to say that whilst we're around everyone's safe in the water!! Well done, all of you.

LIFE-SAVING QUALIFICATIONS

Life support 1	68
3	28

Every girl in the school took part in the Life support course and an exceptional number managed to pass the qualification.

☆☆☆

WELCOME TO NEW MEMBERS OF THE SWIMMING TEAM

We were pleased to welcome Mr John Warman and Mrs Janette Barcock to our swimming team last year. Mr Warman is a qualified A.S.A. swimming teacher and coach and is helping the girls improve their swimming strokes and stamina.

Mrs Barcock is a highly qualified life-saver. She currently holds qualifications as Full R.L.S.S. teacher, A.S.A. teacher, Disabled instructor, R.S.A. Trainer assessor and preliminary Synchro teacher, and has already produced some good results.

So, St Elphin's girls are looking forward to being fast, fit and exceptionally safe in the water.

Many thanks to Jack Soppitt for his continued support, help and commitment to St Elphin's.
Jayne Duggins

☆☆☆

TENNIS COACHING AT ITS BEST

In September a professional tennis coach appeared on the scene here at St Elphin's, hoping to make Wimbledon stars out of one or two of the more talented ones amongst us!



Mr David Keal has been coaching pupils right through the school. He plays tennis professionally for a local club and came highly recommended by the L.T.A. Pupils as young as the Infants are returning furious forehands in the gym, which is where their Short Tennis lessons take place.

Tennis Club runs on both Thursday and Friday lunchtimes. This is when all members of the team can perfect their skills and play proper games.

Years 9 and 10 are also having coaching from Mr Keal during their games lessons and are going back to basics and learning how to play the shots and keep the ball on court. Some of us are finding this a little more difficult than others! However, improvement can be seen.

Thank you, David. We think you're a smashing coach.

Ruth Spokes

JOINT U13 AND U12 SCHOOL TEAM

Victoria Fox and Amy Rodgers
Hannah Hall and Sophie Hill

A strong U13 and U12 squad. I was pleased with their performances and enthusiasm. Hannah and Sophie have made an excellent pair this year, challenging many of the older players in the school to 'give them a game!' The squad has always given 100%.

U14 SCHOOL TEAM

Hannah Atkins and Katherine Hillard
Fanny Tsang and Candy Yung

A super squad with moment of pure genius!
U15 SCHOOL TEAM

Chikako Kurokawa and Christina Thwaites
Hannah Atkins and Katherine Hillard

An excellent team. Four very strong players who have played well all season.

U14 SOUTH PEAK TEAM

Hannah Atkins and Katherine Hillard
Charlotte Burnham and Victoria Fox

Unfortunately we didn't do too well in the South Peak Trials, but there's plenty of time

and plenty of David's superb coaching to come before next year!!

U16 SOUTH PEAK TEAM

Kate Rodgers and Katie Taylor
Chikako Kurokawa and Samantha Marshall

We came second in this event and were unlucky not to go through to represent the South Peak in the Derbyshire Trials.

Jayne Duggins

☆☆☆

SELF-DEFENCE

We're cookin' sugars!

Spring Term saw the beginning of self-defence for Year 10. Coach Rob Lock came equipped with padding, kick bags, a Paddington Bear pencil case and lots of fun. The nine weeks of training saw us learning how to pull out eyes, knee people in certain parts of their anatomy, break fingers and just about all the other 206 bones in the body. We dealt with knives, threw each other around a bit and had plenty of wrestling matches. Not to mention boxing or the 'grip 'n' grip' - need I say more? At the end of the course we all came out as fierce, man-eating machines. So if anyone is thinking of mugging one of us then think again. And as our Rob would say, b-bye now!

Helen MacBain

BADMINTON

With Miss Duggins' arrival at the school, our badminton fever began. Clubs and training for all ages were soon under way. Several teams established after weeks of arduous practice and excellent matches resulted, including Year 9's resounding victory over Highfields. Thank you to Miss Duggins for all her efforts.

Hannah Atkins and Katherine Hillard

SPORTDAY

- Presentations by Mrs Elizabeth Woodhouse
(Rachel's mother and Old Girl)

Junior High Jump Emma Shirley, Kennedy
Junior Long Jump Hannah Hall, Kennedy
(the Junior Long Jump Trophy was awarded for the first time, having been given to the School recently by Sally Walton and her family).

Inman Trophy for Best Throwing Event

Jessica Logan, Wilson

The Pentathlon was not run this year. but the Trophy was awarded by Miss Duggins to Sally Walton for all her hard work.

THE VICTRIX LUDORUM CUPS

Junior Victoria Fox, Kennedy
Intermediate Catherine Benoist, Wilson
Senior Sally Walton, Kennedy

First Powys
Second Kennedy
Third Wilson
Fourth Pigot

MATCH OF THE YEAR



ST. ELPHIN'S GLADIATORS

It was a game of two halves. When first looking at the team lists you may have expected total domination of the game by one of the sides but that was not the case. Surprisingly the Warriors played well and the Gladiators let them score a couple of times to make them feel better. The game moved quickly, hardly affected by the Gladiator's love of sitting/lying/rolling around on the floor during the game (Mucky & Go-get-'em esp). For a moment the warriors were frozen still when Lofty unleashed her previously unseen powers but soon they recovered to score a sizzling goal in the dying minutes of the first half. Initially the Glad's defence tactics had been to mark Walloping closely but by this time they just wanted to get her out of the way! She's quite frightening, you know!

The second half began much as the first had - with a whistle. The Warriors' psychological tactics of wearing bandanas to signify unity and put off their opponents



ST ELPHIN'S GLADIATORS 0 (Staff and 6th Form)

Dangerous Duggins	CF
Mucky Miles	RI
Stampeding Stanescu	LI
Lofty Lowthrop	RW
Lighting Lord	LW
Speedy Simpson	CH
Jaunty Jones	RH
Bruiser Bond	LH
Gorey Greene	CB
Wind-like Winlow	RB
Shifty Short	LB
Go-get-'em Green	GK

now having less effect as it had been noted that they bore a striking resemblance to the teenage mutant ninja turtles. Players ran and players hit and despite her whingeing Go-get-'em Green made an impressive left footer save only minutes into the second half. Unfortunately it was not enough to put off the Warriors who retaliated seconds later with a goal from Walloping to put the game out of reach of the Glads. They played on bravely and in the last few minutes of injury time (added on for Mucky's two bone crunching falls) Dangerous came within reach of the opposing goal. Time stopped she looked around, the defenders were still running into position, she was alone, just her and Basher. She lined it up but when she came to take her swing the end of her stick sheared in two and the ball rolled pathetically to the feet of the goalie. So close and yet so far.... Ah well, Glads, maybe next year!

Zoe Short

ST ELPHIN'S WARRIORS 2 (Years 7 - 11 Girls)

Walloping Walton	CF
Raging Rogers	RI
Slogger Sheldon	LI
Goofy Gilman	RW
Hitting Hutton	LW
Turner the Tiger	CH
Shooter Sheldon	RH
Attacking Aktins	LH
'Orrible Owen	CB
Manic Marshall	RB
Barmy Baughan	LB
Basher Burnham	GK



ST. ELPHIN'S WARRIORS



Duke of Edinburgh's Expeditions



"Once more unto the breach, dear friends"



Our Amnesty Poster

DUKE OF EDINBURGH'S AWARDS SCHEME



For the first time, this year the School offered an Exploration option, instead of the traditional Expedition, at Gold level. Five Lower Sixth girls chose this alternative and spent five days in Yorkshire completing "An aesthetic appreciation of the Yorkshire Dales". They visited sights such as Rievaulx Abbey and Helmsley Castle, and from the data they collected will complete their project in the early autumn.. Although the walking is not as strenuous as that of the Expedition, I'm sure all involved will agree that, as a whole, the Exploration is just as satisfying (and exhausting!).

Zoe Short



DUKE OF EDINBURGH'S AWARDS

What a successful year! The presentation of awards at Highfields School was, perhaps, the highlight. We had 15 Bronze, 12 Silver and 10 Gold recipients. Phyllis Smith, Olympic athlete, presented the awards. I am hoping that the Gold award girls will be invited to the Palace this summer in recognition of the 40th Anniversary of the Awards Scheme.

The Peak Expedition Panel is celebrating the Awards Birthday by organising a gigantic 'Camp' at Chatsworth in September. Award groups are all invited. Would anyone like to join us?

Thank you to all parents and friends who have helped the girls to gain their awards. A special thanks to Mr and Mrs Longden who have loaned us tents when we have had up to 30 girls camping on one weekend.

Diane Blount



HOUSE REPORTS

KENNEDY HOUSE

It was only a matter of time before we managed to impress the rest of the School with our Singing talents. Some believe that our success was due to Erin's alternative conducting, and the whole House's cheeky wink at the Adjudicator at the end of Sting's 'Walking on the Moon', but we in Kennedy are adamant that our success was due to several weeks of dedicated practice and our natural musical talents.

A special mention must be given to both Caroline Turner and Sally Walton, whose performances on the hockey pitch and netball courts were spectacular. Hockey proved to be our most successful competition this year with an outright win over the other three Houses.

Overall this has been a very rewarding year for Kennedy. Let's hope that next year is the same, if not better!

Hayley Lord U6

PIGOT HOUSE

Pigot welcomed several new girls this year. All the new members have shown much House spirit during the competitions.

The first of these was the Swimming Gala in November. All girls swam extremely well and we were only just beaten by Powys. Special mentions to Hannah Bourne, Katy Thurman and all the Sixth Form team for their excellent efforts.

Next came the House Music Competition! Pigot was surprisingly enthusiastic at the beginning of the practices and with a little encouragement (and bribery!) we managed to give a 'memorable' performance! Special thanks go to Sara Vinall for not only performing the solo excellently but also for her interpretation of the mad Welsh vicar, to Faye Mellor and Sarah Marshall-Hilton for playing the piano and the 'cello respectively, and a big thank you to all in the House for their combined effort.

The House Music was succeeded by an equally exciting event - the Cross-country competition. All girls did extremely well and we managed to maintain positions near the top half of the score board.

Sadly, we didn't come close to winning Sports Day. However, we had many second placings and all girls ran well. Thank you everyone, but in particular to Melissa and Susannah for organising everything.

Though I doubt whether this will be the year of the Gascoigne Cup for Pigot, I want to thank ALL the House for their tremendous spirit and dedication in all the competitions. We have proved that we can win the Cup so all I can say is NEXT YEAR.....!

Caroline Bond U6

POWYS HOUSE

Powys couldn't have got off to a better start than by winning the House Swimming Competition. Thank-you to Anna-Louise for successfully managing to scrape together the team; no excuse was good enough this year; if you could swim a length of the pool you were racing!

Powys's efforts were immense in trying to gather together those vital merits to go down to lunch first, although we never really seemed to get there.

The thought of the House Singing Competition looming was not welcomed with too much enthusiasm, as many girls expected it to be like a chapel practice. - 'Shine Jesus Shine' with actions - but and 'Walking on the Moon' with a tenor saxophone part soon changed our minds; this was definitely not going to be like chapel! We all had great fun and by the end of the rehearsals even the least musical members of the House were clapping and singing at the tops of their voices. All of our hard work paid off and we came second.

In the Summer Term we showed the other Houses that we really meant business by winning both the House Athletics and House Rounders - Powys has really excelled this year in many events due to the determination of a few pulling the House together to work as a real team. Good luck next year to Anna Thwaites, the new Head of House. I will miss you all very much, you're a great House, and never give up hope. One day you may even be the first House down to lunch!

Helen Winlow U6



WILSON HOUSE

We started the year with a fantastic display by all the swimmers and supporters alike in the annual Swimming Gala. Everyone trained hard and the willingness of the younger girls especially to step in at the last minute did not go unnoticed.

On a different note was the Singing Competition. This was a brand new concept introduced by Mr Teague and all of Wilson rose to the occasion. Headed superbly by Annie we met religiously in the Junior School Assembly Hall in the weeks preceding the competition and on the day we all remembered everything that Annie had taught us, especially that we must all watch her for the signal to rise. This we did and it was only in the dying chords of the introduction to 'Walking on the Moon' that our conductress noticed that we were still sitting waiting eagerly for that all important signal! The adjudicator, however, took it as being well rehearsed choreography and marked us up on it! Well done, also to Pip, Jess, Tamara and Hayley for their spine-tingling rendition of 'Somewhere Out There'. You deserved your first place in that category.

Thanks and praise go to everybody who went out to face the elements in the sporting activities. Cross-country, hockey, and netball were all enthusiastically entered by Wilson girls of all ages and they often surprised themselves with their performances. Congratulations to you all keep up the good work.

Finally, to Athletics and Rounders, which rounded off the term nicely. There were some truly outstanding performances. The younger girls excelled themselves in Athletics, filling in and fitting in with no fuss. Congratulations to Catherine for winning the Inter Vitrix Ludorum - well deserved. Rounders was just as stunning and I must say (with absolutely no bias) that my rounder was the most impressive of the whole tournament!

Thanks, thanks and thanks again to all those who have helped make this an extremely enjoyable year for Wilson.

Zoe Short L6 and
Rachel Woodhouse U6

CLUBS AND SOCIETIES

BRIDGE CLUB

This year, Bridge Club was founded by Annie Littlewood and Melissa Heathcote, much to the amusement of the other girls. However, more members did join and the Club became a great success, under the expert tuition of the Chaplain. A lack of people who know how to play the game halted the expansion, but with many Lower 6th girls gradually learning, I'm sure that it will flourish.

Melissa Heathcote



SCOTTISH COUNTRY DANCING



Although the Scottish Country Dancing Club was set up as a Duke of Edinburgh activity for the Gold group it soon attracted a number of girls from other years. Guided by the expertise of Mrs Hunter and under

the watchful eye of Mrs Blount, the girls have skip-stepped and pas de basqued their way through such dances as 'The Isle of Skye' and 'Cumberland Sausage...oops! sorry ... Reel'. Yet try as we might we never managed to get it to look quite as it did when the steps were demonstrated to us!

Our thanks to Mrs Blount for her help and to Mrs Hunter for all her impressions of a policeman directing traffic!

Melissa Heathcote



TOUCH TYPING CLASSES



THIS COURSE WAS SWET UP TO HELP GIRLS USE THE COMPUTERS BETTTER. MRS TAYLOR RAN TI EVER Y WEEK AND IT AWS GREAAAAA AAAAAAT! OUR TYPING HAS GOT MUCH MORE ACCURAT3.

THANKS mRS TAYLOR1



DEBATING

Debating Co-ordinator
- Mrs D Pearce
Head of Debating
- Erin Greene

Numerous teams from the Sixth Form have been competing at various levels with varying degrees of success. One team comprising three members the Lower 6 won a divisional heat and proceeded through to the county heats in the annual BPW competition which involves a team



of three members playing different parts towards a final Public Speaking 'package'. The 'Chair' welcomes the audience, introduced herself and the other members of the team and eventually invites the 'Guest Speaker' to address the audience. The speaker proceeds to deliver a ten-minute long speech on a chosen subject with questions taken at the end. Finally it is down to the 'Giver of Thanks' to...well... thank the Speaker, the Chair and the audience and anyone else that she can think of and ultimately draw the proceedings to a close. The winning team from St Elphin's actually beat a team of Upper 6 who were placed second.

The other large competition in which we participated was the Bakewell Rotary Club's debating competition in which a team of four Year 8s was valiantly debating the title.. "This house believes that Newspapers feed us ready made ideas and prevent us from thinking for ourselves". Although they lost they provided the audience with some food for thought.

Debating was also apparent in the Sixth Form when a team of two girls beat St Mary's School, Chesterfield. The title that they were proposing was "This house believes that selective secondary education is wrong." Again another opportunity for raising some interesting points. St Elphin's were eventually knocked out. The title on that occasion was "This house would pay M.Ps. more" - what chance did they have?!?

Zoe Short L6



SWIMMING FOR THE SHARKS

In May a group of eight, Katherine Hillard, Alice Sumper, Coby Ma, Karry Lam, Fanny Tsang, Victoria Fox, Danielle Ford and I went to Matlock Lido to take part in the "Great WWF Shark Swim".

In all we swam for half-an-hour. We even worked out that we were swimming a length a minute! Victoria, Danielle and I swam 30 lengths, Katherine and Alice completed 28 and Coby, Fanny and Karry swam 20 lengths.

We all left feeling a little bit tired but overall we had a good time and raised £500. Let's hope there will be another one soon.

Gemma Farmer 9M



PHOTOGRAPHY CLUB

The Photography Club started when one girl, Man-yi Tsang, wanted to pursue her hobby as part of the Duke of Edinburgh's Award Scheme.



Since that time several other girls have joined the Club and many have reached the Bronze standard of the D of E Award Scheme. Man-yi has progressed through Bronze and Silver and is now working towards her Gold award.

In the initial stages, girls learn how to process their own black and white films and produce a portfolio of photographs (enlargements).

This progresses to the art of touching up photographs and the use of lighting in portrait photography.

The Photographic Club is, of course, open to all girls in the Senior School.

John Mayo



AMNESTY INTERNATIONAL

Help! how do we write an account of all the things Amnesty has achieved? The first event was the China Day at South Darley Village Hall. Preparations included practising many Chinese arts, including paper crafts and lantern making. The aim of this event was to draw attention to Human Rights abuses in China within the wider context of Chinese culture.

We wrote last summer to Ken Saro-Wiwa, the Nigerian writer 'dissident' and we were therefore very concerned about his trial and execution. Members of the group wrote to Shell and the Nigerian Government to protest.

Most of our efforts since have been directed to our mural for the East Midlands Amnesty "Art Explosion". We chose children's rights as the topic. These rights include the right to protection, right to education, right to equality and the right to protection against racism.

This mural was featured in an Amnesty Assembly held to inform pupils about the violation of children's rights. We also included poems and articles on this theme.

At the Christmas Bazaar our Amnesty group manned a stall giving people the chance to sign greetings cards for our GREETINGS CARD campaign. These cards were sent to Prisoners of Conscience whom Amnesty supports. Our next campaign was to be centred on Women's Rights. For this we wrote letters to governments in China and Bosnia Herzegovina to protest against the violation of women's rights in those countries.

Amnesty International helps POC and people in the world who are suffering. It is easy to get cynical and say, 'yes, but what can I do?'. You can add your voice to the many thousands in Amnesty all over the world.

Eleanor Hughes, Mary Murphy,
Katy Thurman, Olivia Walker



SOCIAL SERVICES

The year started with a celebration of Harvest and we were able to distribute 27 small boxes of food to pensioners and 3 large boxes to hospitals and old people's homes.

We supported a varied number of charities during the Autumn Term. The Sixth Form did a Sponsored Fast and raised over £70 for Oxfam. A Home Clothes Day raised £120 for the Derbyshire Children's Hospital.

Children in Need proved very popular and an amount in excess of £300 was raised. Year 10 worked hard with a bric-a-brac stall and various activities. One competition for eating cream-crackers proved popular. They raised over £70. The Junior School also took a very active part raising a similar amount.

The Infants held a Christingle Service for the Children's Society at the beginning of the Spring Term. We had a speaker from Ethiopia talking about the work in several orphanages there. The girls were very interested in this and we have sent over £155.

Vikki Sheldon and Evelyn Smalley raised over £35 towards this by doing a three-legged day.

During Lent the Juniors worked hard, doing jobs for others. They raised just over £93. They particularly wanted the money to go towards helping children in the third world, so it was sent to the Children's Society.

Judy Corfield

Many pupils from St Elphin's have been raising money for St Matthew's Children's Orphanage Fund in Ethiopia. The Fund is managed by St Matthew's Anglican Church, Addis Ababa.

Some of us have joined in a Sponsored Silence or Famine. Others have joined their arms and legs together for a day. We hope to raise enough money to give the children a better home to stay in with improved facilities and food to eat each day. We also help by giving them money so that they can be given a better education and hope for the future.

Vikki Sheldon



CHILDREN IN NEED!

The Autumn Term saw seven girls from Year 10 have a go at raising money for Children in Need. We did lots of things, such as having three-legged days, palm-reading, games, a sponsored silence, a bric-a-brac stall and we collected money.

Olivia Riley, Jessica Sverdloff, Helen MacBain, Philippa Heathcote, Ruth Spokes, Robyn Lawrence and Jessica Logan were the girls involved. Ruth did the palm-reading, Philippa and Helen did the stall and games, Olivia and Jessica did three-legged day, whilst the terrible two, Jessica and Robyn managed to do a sponsored silence!!!! No, I couldn't believe my ears either! We all collected money

Games! Move over Jeremy Beadle and Bruce Forsyth and enter Helen MacBain, the queen of invention and making people look like complete prats. Yes, we were running to crazy competitions as well as a stall. The first, 'see how many crackers you can eat in a minute', and the second, 'how many balloons can be blown up in a minute? Not as easy as it sounds, even though they sound hard. Well, after rummaging through many cracker crumbs and deflated balloons, we finally found a winner. Juliana Lam managed to crunch through four crackers, and her chocolate orange prize! Charlotte Burnham blew up 17 balloons with her bellow-like lungs and received her chocolate orange prize, too. We enjoyed raising the £70.

Helen MacBain, Olivia Riley
and Ruth Spokes

Examination Results and Prizes

SCHOLARSHIPS 1996

St. Elphin's Scholarship: Holly Brown, Cranwell Primary School, Cranwell, Lincs.

Bonning Memorial Scholarships:

Nicola Bateman, Conway School, Boston, Lincs
Charlotte Brown, St. Elphin's Junior School
Gemma Hammerton, St. Elphin's Junior School
Sophie Hill, St. Elphin's School
Lisbeth-Faye Rosebery, Salcombe Preparatory School, London
Alexandra Vernon, St. Elphin's Junior School

Music Scholarships:

Anna Kirby, Ormskirk Grammar School, Ormskirk, Lancs.
Amanda Lee, St. Elphin's School

Sixth Form Scholarship:

Fiona Hibbert, St. Elphin's School
Liliane Ntirandekura, St. Elphin's School

BEST EXAMINATION RESULTS

Upper 6 Octavia Yip
11C Sarah Patterson
11S Elisabeth Hughes

'A' LEVEL RESULTS

Caroline Bond Classical Civilisation, English Literature, French, General Studies.
Anna-Louise Carvosso-White Biology, Chemistry, General Studies, Maths.
Emily Draycott Business Studies (A), English Literature, Textiles (A)
Erin Greene Computer Studies, Physics, Maths (A), A/S Further Maths.
Davina Harrington Business Studies, English Literature.
Rebecca Hawley Business Studies, Textiles
Rachel Lai Business Studies, Chinese, Computer Studies, Further Maths, A/S Pure Maths.
Hayley Lord English Literature, Geography (A), General Studies, German.
Katherine Tatler Business Studies, Textiles.
Helen Winlow English Literature, General Studies, Geography, Textiles (A).
Eponine Wong Art, Chinese, Textiles, A/S Chemistry, A/S Pure Maths.
Rachel Woodhouse Biology, English Literature, General Studies, Geography.
Octavia Yip Chemistry (A), Chinese, Maths (A), Physics, A/S Art, A/S Further Maths (A).

U6 G.C.S.E.

Davina Harrington Religious Studies
Rebecca Hawley Physical Education (A)

Lower Sixth

'A' Level

Joanne Ko Chinese
Theresa Kwan Chinese
Purdey Ngan Chinese
Janet Pang Chinese
Winnie Tam Chinese
Man-yi Tsang Chinese
Betsy Wong Chinese

G.C.S.E.

Annie Littlewood Psychology (A)
Laddawan Prasitsupaphon Maths.

Lower Sixth

UNIVERSITY ENTRANCE TEST IN ENGLISH FOR SPEAKERS OF OTHER LANGUAGES

Pass Elinor Chan
Theresa Kwan
Betsy Wong

Year 11

G.C.S.E. RESULTS

Elizabeth Allsop English (B), Spoken (B), English Literature (B), Geography (C), German, Maths (C), Music (B), Physical Education (A), Science (CC).
Amy Barnes English (A), Spoken (A*), English Literature (A), French (B), Geography (A), German (B), Maths (A), Music (B), Science (BB).
Joanna Batten English (A), Spoken (A), English Literature (B), Biology, Classical Civilisation (A), German (B), History (B), Maths (C), Textiles.
Katie-Marie Baughan English (B), Spoken (B), English Literature (A), Classical Civilisation (B), French, Geography (C), Maths (A), Physical Education (B), Science (AA).
Louise Benoist English (A), Spoken (A), English Literature (A), French (B), Geography (B*), Latin (C), Maths (A*), Science (AA*), German (B).
Elinor Chan Art (B), Chinese (A), Geography (C), Maths (A), Science (BB), Textiles (B).
Hayley Clarke English (B), Spoken (A), English Literature (B), Biology, French (C), Maths (B), Music (B), Religious Studies, Textiles.
Tamara Dudziak English (B), Spoken (A), English Literature (A), Chinese (A), French (C), Maths (B), Religious Studies (B), Science (BB), Textiles (A).
Georgina Elder English (C), Spoken (C), English Literature (B), Biology (C), Classical Civilisation (B), Geography (C), German, Maths (B), Textiles (B).
Annabel Gilman English (A), Spoken (A), English Literature (A), Biology (C), Art (A), French (A), Geography (A), Maths (B), Textiles (A*).
Louise Gray English (A), Spoken (A*), English Literature (A), Classical Civilisation (A), French (A), Geography (A), German (A), Maths (A), Science (AA).
Fiona Hibbert English (A), Spoken (A*), English Literature (A*), French (A), Geography (A*), German (A), History (A*), Maths (A*), Science (A*).
Louise Hinchliffe English (B), Spoken (B), English Literature (B), Biology, Classical Civilisation, Maths (C), Religious Studies, Textiles (B), French (B).
Millicent Holdsworth English (C), Spoken (B), English Literature (C), Biology, German, Maths, Religious Studies, Textiles.
Elisabeth Hughes English (A*), Spoken (A*), English Literature (A*), German (A*), History (A), Latin (A*), Maths (A*), Music (B), Science (A*A*), French (A).
Louise Huxtable English (C), Spoken (B), English Literature (C), Biology, French, Maths (C), Religious Studies, Textiles (C).

Amanda Lee English (B), Spoken (B), English Literature (A), Art (A), Chinese (A*), Geography (B), German (A), Maths (A), Science (A*A*).
Jennifer Liu English (A*), Spoken (A*), English Literature (A*), French (A*), Geography (A), German (A*), Latin (A), Maths (A*), Science (A*A*).
Samantha Marshall English (A), Spoken (A*), English Literature (A), French (A), Geography (B), German (B), Latin (B), Maths (A), Music (B), Science (BB).
Sarah Marshall-Hilton English (B), Spoken (A), English Literature (B), Biology (B), French (C), Geography (C), Maths (B), Music (B), Textiles (A*).
Caroline Mowatt English, Spoken (F), Classical Civilisation, French, Geography, Maths, Textiles.
Liliane Ntirandekura English (A), Spoken (B), English Literature (A), Biology, Classical Civilisation (B), French (A*), Maths (C), Religious Studies (B).
Sarah Patterson English (A), Spoken (A*), English Literature (A), French (A*), Geography (A*), German (A*), Latin (A), Maths (B), Science (A*A*).
Emily Purrett English (B), Spoken (B), English Literature (B), Art (B), French (C), Geography (B), Maths (C), Physical Education (A*), Science (BB).
Kate Rodgers English (A), Spoken (A*), English Literature (A*), Art (A), French (A), Geography (A), German (A), Maths (A*), Science (A*A*).
Pamela Sheldon English (A), Spoken (A*), English Literature (A), Classical Civilisation (A), French (A), Geography (B), Maths (B), Science (BB), Textiles (C).
Elisabeth Sumper English (C), Spoken (C), English Literature (C), Classical Civilisation (B), Geography (C), Maths (B), Science (BB), Textiles (B).
Katie Taylor English (A), Spoken (A), English Literature (A), Classical Civilisation (A), French (A), Geography (B), German (A), Maths (A), Science (BB).
Caroline Turner English (A), Spoken (A*), English Literature (A), Classical Civilisation (A*), French (B), Geography (B), Maths (B), Science (A*A*), Textiles (B).
Sara Vinnall English (A*), Spoken (A*), English Literature (A), Biology, French (B), Geography (C), Maths (B), Music (B), Textiles.
Sally Walton English (A), Spoken (A), English Literature (A), French (C), Geography (B), Latin (C), Maths (B), Physical Education (A), Science (AA).
Sarah Watson English (A), Spoken (A), English Literature (A), French (B), Geography (B), German (A), Latin (C), Maths (A), Science (AA).
Sophie Wragg English (B), Spoken (B), English Literature (B), Classical Civilisation (B), French (C), Geography (B), Maths (B), Science (BB), Textiles.

FORM PRIZES

Upper 6 Rachel Lai
Lower 6 Melissa Heathcote
11C Katie Taylor and Amanda Lee
11S Jennifer Liu and Fiona Hibbert
10F Katherine Hyde
9M Katherine Hillard
8T Katy Thurman
7P Kirsty McCarrison

HEADMISTRESS'S PRIZE FOR EFFORT

Upper 6 Rebecca Hawley
Lower 6 Janet Pang
11C Sophie Wragg
11S Louise Huxtable
10F Catherine Benoist
9M Brenda Lee
8T Eleanor Hughes
7P Sophie Hill

SUBJECT PRIZES

English Caroline Bond and Hayley Lord
Geography Hayley Lord
History Fiona Hibbert
German Hayley Lord
Classical Studies Caroline Bond
Mathematics Octavia Yip
Chemistry Octavia Yip
Physics Jennifer Liu
Biology Rachel Woodhouse
Art Kate Rodgers and Amanda Lee
Textiles Annabel Gilman and Sarah Marshall-Hilton

SPECIAL PRIZES

Chairman's Prize Rachel Woodhouse
Henry Andrews Prize for Textiles Helen Winlow

CUPS

Barton Cup for Swimming Annabel Gilman
J.W. Trippett Cup for Backstroke Elisabeth Hughes
Sara Hurn Cross Country Cup Anya Taylor
Helen Robinson Cup for P.E. Catherine Benoist
Townend Cup for Hockey Sally Walton
Joyce Knight Cup for Speech and Drama Helen MacBain
Pollard Cup for Performing Arts Emily Draycott and Christina Thwaites
Lindsay Prize for Public Speaking Erin Greene
Hillary Pollard Memorial Music Prize Gillian Hyde
Aulton Rose Bowl for Singing Tamara Dudziak and Sara Vinnall
Hitchen Cup for Piano Anna Thwaites
Moorcroft Piano Salver Katherine Hyde and Faye Mellor
Riley Instrumental Cup Helen Winlow
CLT Language Cup Amanda Lee and Jennifer Liu
Thornton Cup for Business Studies Emily Draycott
The Logic Symbol (Business) Rachel Lai
Helen Waddington Cup for Art Annabel Gilman
Susan Gibson Cup for Service Octavia Yip and Davina Harrington
Adlington-Neil Cup Caroline Bond
Hammond Shield Katherine Tatler
Lester Cup Rachel Lai and Eponine Wong
Galatians Cup Amy Gould

SWIMMING AWARDS

Award of Merit Sarah Marshall-Hilton
Sara Vinall

Award of Merit and Life Support 3
Elizabeth Allsop
Amy Barnes
Louise Benoist
Louise Gray
Jennifer Liu
Samantha Marshall
Sarah Patterson
Emily Purrett
Caroline Turner
Sarah Watson
Sophie Wragg

EXCEPTIONAL SWIMMING ACHIEVEMENTS

Award of Merit, Bronze Cross, Silver Cross, Distinction and Life Support 3
Katie-Marie Baughan
Annabel Gilman
Fiona Hibbert
Elisabeth Hughes
Kate Rodgers
Pamela Sheldon
Sally Walton

MUSIC THEORY

Grade 1
Distinction Coby Ma, Candy Yung
Pass Katie Bromley, Mary Lam, Jessica Sverdlhoff

Grade 2
Distinction Eleanor Hughes, Bryony Lawrence, Jessica Sverdlhoff

Grade 3
Distinction Holly Page
Pass Helen MacBain, Kathryn Shipman

Grade 4
Pass Holly Page

Grade 5
Pass Hayley Clarke, Holly Page, Winnie Tam, Sarah Watson, Betsy Wong

HOUSE CUPS

Athletics Powys
Hockey Kennedy
Swimming Powys
Cross-Country – Senior Powys
– Intermediate Wilson
– Junior Pigot

Netball – Senior Wilson
– Junior Wilson

Rounders Powys
Music Kennedy
The Gascoigne Cup to be announced

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Piano
Grade 1
Merit Catherine Leteve, Amelia Teague
Pass Bryony Lawrence

Grade 2
Merit Elizabeth Hayward, Cathy Yip

Grade 3
Distinction Charlotte Brown
Pass Daminie Hutton

Grade 5
Pass Louise Benoist, Jennifer Liu

Grade 6
Pass Amy Barnes, Winnie Tam

Organ
Grade 5
Merit Amanda Lee

Singing
Grade 2
Distinction Elizabeth Hammond
Elizabeth Hayward, Helen MacBain
Philippa Heathcote

Grade 3
Merit Veronique Yonnet
Pass Amy Barnes

Grade 4
Merit Eleanor Hughes, Sara Vinall

Grade 5
Merit Tamara Dudziak, Jessica Logan
Olivia Riley
Pass Robyn Lawrence, Holly Page

Violin
Grade 1
Merit Elizabeth Hammond
Pass Elizabeth Hayward

Grade 2
Merit Rebecca Moncrief

Grade 3
Merit Amelia Teague
Pass Kathryn Shipman

Grade 5
Pass Katherine Hyde

Flute

Grade 1
Merit Hannah Bourne

Grade 3
Merit Manna Lai
Pass Rebecca Gatt

Grade 4
Merit Jennifer Liu

Clarinet

Grade 1
Distinction Charlotte Brown

Grade 2
Merit Olivia Riley
Pass Robyn Lawrence

Grade 6
Merit Helen Winlow

Descant Recorder

Grade 4
Distinction Eleanor Hughes

Eb Saxophone

Grade 1
Distinction Gemma Farmer

Grade 2
Pass Gemma Farmer

DUKE OF EDINBURGH AWARDS

Bronze Catherine Benoist, Daminie Hutton, Katherine Hyde, Robyn Lawrence, Helen MacBain, Olivia Riley, Kathryn Shipman, Ruth Spokes, Christina Thwaites.

Silver Katie Marie Baughan, Tamara Dudziak

Gold Caroline Bond, Hayley Lord, Elizabeth Hill, Joanne Ko, Rachel Lai



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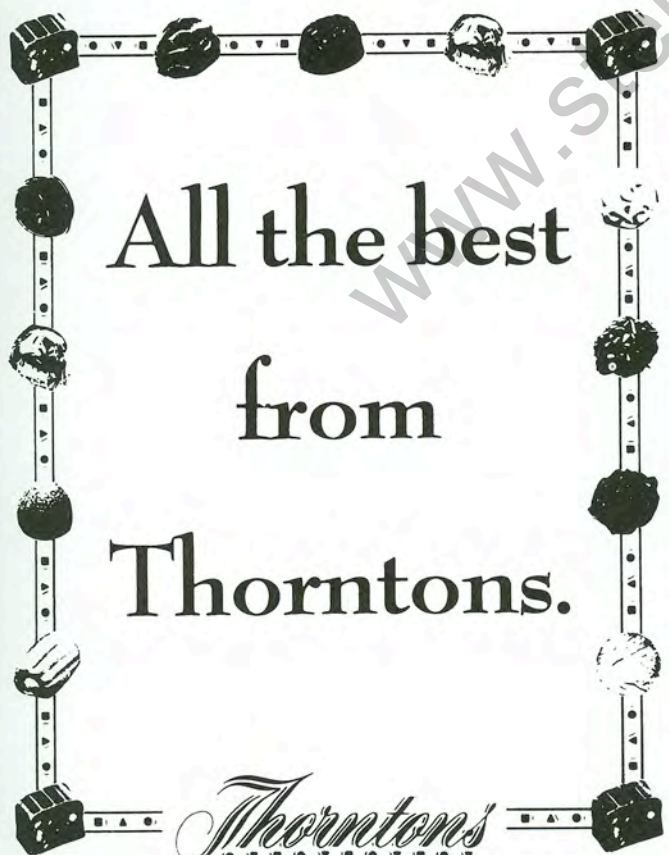
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